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SALE NUMBER 4155
EXHIBITION DAILY FROM FEBRUARY 16
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

FURNITURE · GEORGIAN SILVER BRONZES · PAINTINGS · RUGS TAPESTRIES & OTHER DECORATIONS

Collection Formed by the Late

HIRAM BURLINGHAM

Sold by Order of His Niece, the Present Owner

MRS. H. C. BUTLER

Together with Property of

JAMES MINOTTO · MRS. JUSTINE BAYARD WARD
LINDELL T. BATES · MRS. CLAUDE MEEKER

And Other Owners · Sold by Their Order



PUBLIC SALE
February 21, 22, and 23
at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1935

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale



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ANDERSON GALLERIES · INC

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ll bids to be PER PIECE as numbered in the catalogue, unless otherwise entioned.

[2]

he highest bidder to be the buyer. In all cases of disputed bids the lot shall resold, but the auctioneer will use his judgment as to the good faith of all aims, and his decision shall be final.

[3]

ny bid which is not commensurate with the value of the article offered, or hich is merely a nominal or fractional advance, may be rejected by the auc-neer if in his judgment such bid would be likely to affect the sale injuriously.

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rticles not paid for in full and not called for by the purchaser by noon of e day following that of the sale may be turned over by the Company to ne carter to be carried to and stored in some warehouse until the time of e delivery therefrom to the purchaser, and the cost of such cartage and stor-e and any other charges will be charged against the purchaser, and the risk of s or damage occasioned by such removal or storage will be upon the pur-ser. ¶ In any instance where the bill has not been paid in full by noon the day following that of the sale, the Company reserves the right, any er stipulation in these conditions of sale to the contrary notwithstanding, respect to any or all lots included in the bill, at its option, either to cancel sale thereof or to resell the same at public or private sale without further ice for the account of the buyer and to hold the buyer responsible for any iciency sustained in so doing.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

[A]

Order of Sale

FIRST SESSION

THURSDAY AFTERNOON, FEBRUARY TWENTY-FIRST

Glass	1- 10
Porcelains, Staffordshire and Lustre Ware	11- 50
Linens and Laces	51- 74
Prints and Paintings	75-108
English and American Furniture	109-142
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SECOND SESSION

FRIDAY AFTERNOON, FEBRUARY TWENTY-SECOND

Bibelots	203-214
Pewter and Brass	215-222
Chinese Porcelains	223-240
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Paintings	258-293
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English and American Furniture and Decorations	326-377
French, Spanish, and Italian Furniture	378-398

THIRD AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY TWENTY-THIRD

Georgian and other Silver and Sheffield Plate	399-452
Bronzes and Garden Sculpture	453-468
Paintings	469-502
English and American Furniture and Decorations	503-546
Tapestries, Needlepoint, and a Black Moiré Caracul Coat	547-557
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First Session

Thursday, February 21, 1935, at 2:15 p. m.

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Catalogue Numbers 1 to 202 Inclusive

GLASS

. Pair Finely Etched Glass Decanters and Eight Hocks
Set beautifully engraved with landscapes and rococo scrollings; together with a fine Potsdam etched armorial wine glass. [Lot.] (*Butler*)

. Two Cut Glass Decanters and Forty Engraved Wine Glasses
Including a set of eleven clarets engraved with star motives, assorted champagnes, sherries and whiskey tumblers, as exhibited. [Lot.] (*Butler*)

. Gold-decorated Glass Service
Six tall conical goblets, five champagnes, five hocks, five ports, and ten finger bowls with trays; with etched tulip pattern. [Lot.]

. Five Glass Ornaments
Pair of three-mold glass whale-oil lamps, plain bell-form candle shade; Waterford-type cut glass covered sweetmeat jar, and cut glass lustre candlestick. [Lot.] (*Butler*)

. Two Glass Table Ornaments
Clumps of artificial honeysuckle and a scalloped mirror plateau. [Lot.]
Diameter of plateau, 20 inches

. Five Opaline Glass and Porcelain Covered Animal Dishes
Hen, nesting bird, and hare, in Sandwich type glass; and pair of porcelain nesting hen boxes. [Lot.] (*Butler*)

. Lot of Ruby Glass
Stand with pair of decanters, pair of claret jugs, pair of small mantel vases, large vase, whale-oil lamp, condiment bottle, and six glasses. [Lot.] (*Butler*)

. Lot of Table Glass
Champagnes, sherries, finger bowls, and tumblers. About one hundred twenty pieces, with differing engraved pattern. [Lot.]

. Lot of Table Glass
Sherries, cocktails, sherbets, amber pitcher, and eight assorted pieces. Sixty-three pieces. [Lot.]

10. Lot of Table Glass
Decanters, dishes, nine amber glass hocks, seven green glass clarets, six fir
bowls, nine cut glass tumblers, salts, cup plates, etc., as exhibited; about eigl
35 five pieces. [Lot.] (*Butler*)

PORCELAINS, STAFFORDSHIRE AND LUSTRE WARE

11. Silver Lustre Creamer and Two Bowls *Circa* 1
Creamer and covered sugar bowl molded with bands of leaf volutes; and pi
15 fluted footed bowl. [Lot.]

12. Oriental Lowestoft Teapot, Tea Caddy, and Cup *XVIII Cent*
Teapot and matched caddy painted in blue and gold with a mantled escutche
10 the cup enameled with sprigs of flowers. Caddy imperfect. [Lot.] (*Butl*

13. Eight Silver Lustre Ornaments *Circa* 1810
Two teapots (covers imperfect), pitcher, plain creamer, two goblets, and t
27 10 small bowls. [Lot.] (*Butler*)

14. Two Royal Berlin Porcelain Statuettes
Standing figures of nymphs in flowered white and tan robes. Imperfect.
7 10 *Heights, 7½ and 8½ inc*

15. Silver Resist Lustre Pitcher *Circa* 1
Globular, with strap handle; reserved with a band of vine ornament. (*Butl*
25 *Height, 4½ inc*

[See illustration with number 518]

16. Pair Chelsea Porcelain Figures *Circa* 17
Lady and Gallant. Charming Lancret figures in flowered Louis XV costu
25 surmounting shell and scroll plinth; one imperfect. *Height, 10½ inc*

17. Three Copper Lustre Pitchers *Circa* 1810
One plain, one reserved with a buff band, the third with floral ornament
20 colors (repaired). (*Butler*) *Heights, 4½ to 6½ inc*

18. Pair Chelsea Porcelain Figural Candelabra *Circa* 17
Shepherd and Shepherdess. Man and woman in rococo costume holding b
35 and birdcage, a dog and lamb at their feet. In poor condition.
Height, 12 inc

Collection of Viscount Leverhulme, Anderson Galleries, 1926

19. Bow Porcelain Figure *Circa* 17
Fire. Represented by a scantily draped woman with a flaming urn, on pier
15 rococo base. Red anchor and dagger mark. *Height, 11 inc*

SILVER LUSTRE BOWL AND PAIR PITCHERS *Circa* 1810
Plain ware. [Lot.] (*Butler*) *Height of pitchers, 6¾ inches*

[See illustration with number 126]

EARLY BLUE STAFFORDSHIRE PRINTED LAFAYETTE PITCHER
Printed in deep and medium blue with the landing of General Lafayette at Castle Garden, New York; spout slightly chipped. *Height, 7 inches*

CHINESE PORCELAIN TEA CADDY, PAIR SALTS, AND TWO DISHES
Pair of Oriental Lowestoft salts and small dish; K'ang-hsi tea caddy with *famille verte* decoration, mounted in silver; and Worcester teapoy stand of the Dr. Wall period. [Lot.]

LOUIS PHILIPPE SÈVRES BLUE AND GOLD PORCELAIN CABARET
Dated 1846-67
Three-piece cabaret in *bleu du roi;* also a saucer, and a potiche somewhat similar. [Lot.]

FRENCH PORCELAIN CHOCOLATE SET
Chocolate pot and eight cups and saucers, decorated in *rose Pompadour* and gold; one cup chipped. [Lot.]

PAIR CROWN DERBY PORCELAIN PLATES *Circa* 1795
Painted with views of Conway Castle and Ullswater in reserves in a *bleu du roi* and gold border. Duesbury mark. *Diameter, 8¾ inches*

TWO SILVER RESIST LUSTRE PITCHERS *Circa* 1810
Ovoglobular, one reserved with collars of husks, the other with marguerites and foliage. (*Butler*) *Heights, 4½ and 4 inches*

[See illustration with number 518]

HEREND PORCELAIN COFFEE SERVICE *XIX Century*
Coffee pot with cover, hot water jug, sugar bowl, five cups, and three saucers, elaborately modeled and painted with mythological figure subjects in Capo di Monte style; some repairs and chips. [Lot.]

WORCESTER PORCELAIN TEAPOT, TWO TEACUPS, AND A SAUCER *Circa* 1760
Small spherical teapot and cover, painted with groups of blossoms and leaves; two teacups having somewhat similar decoration and having imitation Dresden mark. *Height of teapot, 5¾ inches*

29. Silver Lustre Coffee Service
Large fluted coffee pot, creamer, two sugar bowls, and plain waste bowl. Creamer repaired; assembled lot. [Lot.] (*Butler*)

30. Oriental Lowestoft Porcelain Part Service
Globular teapot, plate, covered jar, four cups (one repaired) and four saucers; re-decorated with flowers and butterflies within a basketry motive, centring a double shield and coronet.

31. Six Porcelain and Faïence Ornaments
Two porcelain groups and a sweetmeat dish; Staffordshire pink lustre figure of Winter, and a donkey rider; majolica ascos. [Lot.] (*Butler*)

32. Twelve Whieldon Agate Ware Plates
Six dinner plates and six small dessert plates, with two cups. [Lot.] (*Butler*)

33. Pair Staffordshire Figures of Poodles
Sitting dog in orange and white, with gilded chain. (*Butler*)
Height, 12½ *inches*

34. Rose Pompadour and Gold Porcelain Ewer, Basin, and Plaque
XIX Century
In the Empire taste. One piece imperfect. [Lot.]

35. Two Pairs Decorative Porcelain Vases
Pair painted with female busts, reserved in a green ground; and a pair of Paris porcelain blue and gold vases with painted floral reserves. (*Butler*)
Heights, 15¼ *and* 14 *inches*

36. Delft Jar and Two Plaques, and Sixteen Tiles
Blue and white snuff jar, and two flower-painted plaques (repaired); sixteen tiles printed with Huet subjects in maroon. [Lot.] (*Butler*)

37. Lot of Decorative Porcelains
Six Dresden fruit plates, three coffee cups, three bonbon trays, Sèvres basket two saucers, two Berlin teacups and saucers, pair Nymphenburg *cachepots* and a small Vienna group. [Lot.]

38. Blue and White 'Willow Pattern' Porcelain Tea Service
Comprising teapot, hot milk jug, sugar bowl, waste bowl, tea caddy, deep plate, ten teacups, eight *demitasses,* and ten saucers. With gilded rims. [Lot.] (*Butler*)

39. Dresden Porcelain Statuette and Pair Vases
Louis XVI two-handled vase; and pair of dancing nymphs in the Louis XV style. [Lot.] *Heights,* 15 *and* 18½ *inches*

40. Minton Apple Green and Gold Porcelain Part Service
Eleven luncheon plates, seven teacups, and eleven saucers. Fine apple green border, tooled with gilded bead festoons and scrolls. [Lot.]

41. Twelve Limoges Yellow and Gold Porcelain Service Plates
Decorated with primrose yellow and coin gold bands, with gilded floral lambrequin ornament. *Diameter,* 10¾ *inches*

42. Six Staffordshire and Transfer-printed Porcelain Table Vessels
Staffordshire pitcher and covered sugar bowl, and porcelain teapot with stand and covered sugar bowl, with black-printed decoration; and creamer and sugar bowl with pink lustre decoration. [Lot.] (*Butler*)

43. Limoges White and Gold Porcelain Part Service
Twenty-nine dinner plates (one chipped), eighteen dessert plates, sixteen-piece breakfast set, *compotier,* and a covered pitcher. [Lot.]

44. Early Blue Staffordshire Platter and Five Plates
Large deep blue platter by Stubbs, printed with fruit; and five plates by Clews, with view of Fountains Abbey. [Lot.] (*Butler*)
Diameters, 18½ *and* 10 *inches*

45. Rockingham Mammoth Teapot and Five Assorted Pitchers
Tortoise-shell ware teapot; pitchers in Rockingham and Staffordshire wares. [Lot.] (*Butler*)

46. Lot of Wedgwood and Staffordshire Ware
Comprising plates, bowls, cups, etc., and including a child's blue and white tea service of twenty-one pieces. Assorted; about sixty pieces. [Lot.] (*Butler*)

47. Lot of Table Porcelains and Faïence
Twelve Limoges porcelain oyster plates; Imari porcelain dessert service, comprising two pairs of covered sauceboats and eleven dishes; and nine Staffordshire transfer-printed dinner plates. [Lot.] (*Butler*)

48. Lot of Early Blue Staffordshire Ware
Teapot, creamer and sugar bowl (chipped), and three assorted plates with landscape views; six cups and five saucers of later date. [Lot.] (*Butler*)

49. Ten Stoneware Vessels
Seto jar, six nursing bottles, blue and gray *grès* pitcher, and pair of Spode Coronation whiskey bottles. [Lot.] (*Butler*)

50. Flambé Vase and Bowl
Tall-neck vase mounted in bronze, and bowl *flambé* in blue and purple, in Chinese style. [Lot.]

LINENS AND LACES

51. Six Linen Damask Cloths and Two Dozen Napkins
Some monogrammed; with floral designs. [Lot.]

52. Six Linen Damask Cloths and Two Dozen Napkins
Some monogrammed; with floral designs. [Lot.]

53. Seven Linen Damask Cloths and Eighteen Napkins
Some monogrammed; with floral designs. [Lot.]

54. Six Linen Damask Cloths and Eighteen Napkins
Some monogrammed; with floral designs. [Lot.]

55. Six Linen Damask Cloths and Eighteen Napkins
Some monogrammed; with floral designs. [Lot.]

56. Six Linen Damask Cloths and Two Dozen Napkins
Some monogrammed; with floral designs. [Lot.]

57. Six Linen Damask Cloths and Two Dozen Napkins
Some monogrammed; with floral designs. [Lot.]

58. Ecru Burano Lace Luncheon Set and Two Dozen Linen and Lace Napkins
Luncheon set of two long runners, two end doilies, and centre runner, terned with cornucopiæ of fruit; and two dozen hemstitched linen nap bordered with Binche. [Lot.] *Length of long runners,* 3 y

59. Ecru Embroidered Linen and Lace Table Cloths Covers, Napkins, and Doilies
Three refectory runners (one repaired), four table covers, darned filet run three tea cloths, three dozen napkins in two sets, fifteen doilies, dozen coc napkins, and four small covers; of filet, Venetian, and pillow laces, with work embroidery. [Lot.]

60. Normandy Lace Table Covers and Doilies
Five large table covers, sixteen smaller covers, seventy-three doilies, in N mandy lace; one dozen hemstitched handkerchief linen and lace nap luncheon set of yellow linen cloth, centre doily, six napkins and six do with additional doilies and table covers in appliqué net. [Lot.]

ECRU EMBROIDERED LINEN AND LACE TABLE CLOTHS
COVERS, NAPKINS, AND DOILIES
Four table cloths, four tea cloths, luncheon set of runner and twelve doilies, dozen napkins, eleven assorted covers, twelve finger-bowl doilies, and set of about thirty doilies and centrepiece; of filet, Venetian, and pillow laces, with cut-work embroidery. [Lot.]

ECRU EMBROIDERED LINEN AND LACE TABLE CLOTHS
COVERS, NAPKINS, AND DOILIES
Two refectory runners, two tea cloths, darned filet runner, four small covers, two dozen napkins, dozen cocktail napkins, and twenty-four doilies; of filet, Venetian, and pillow laces, with cut-work embroidery. [Lot.]

LINEN AND LACE TABLE CLOTHS, REFECTORY RUNNERS, NAPKINS AND DOILIES
Of linen and peasant laces in attractive designs; comprising: banqueting cloth of cut-work embroidered linen with centre refectory panel of laces; table cloth inset with lace dies; two refectory runners similar to panel of banqueting cloth; dozen hemstitched linen napkins and two dozen doilies in two sets. [Lot.]

LINEN AND LACE REFECTORY CLOTHS, NAPKINS, AND DOILIES
Two fine hemstitched linen refectory cloths with inset rectangles of darned filet in deep ecru; lace refectory runner; dozen linen and filet napkins, dozen cocktail napkins, three dozen doilies in two sets. [Lot.]

EMBROIDERED CUT-WORK LINEN AND LACE BANQUETING CLOTH AND TWELVE NAPKINS
The cloth with oval centre panel bordered in Cluny lace, and hemstitched edge; with twelve *fil tiré* napkins. Monogrammed. [Lot.]
Length of cloth, 3 yards 22 inches; width, 2 yards 18 inches

FILET LACE AND LINEN TABLE CLOTHS, COVERS, NAPKINS, AND DOILIES
Filet and embroidered linen table cloth; filet refectory runner paneled in squares with cut-work handkerchief linen; two tea cloths, nine small covers, dozen cocktail napkins, and sixty-two filet doilies, dipped écru. [Lot.]

LINEN DAMASK AND LACE REFECTORY TABLE CLOTH AND TWELVE NAPKINS
Cloth of fine damask inset with lace rectangle and hemstitching; dozen hemstitched linen napkins to match. Monogrammed.
Length, 3 yards 8 inches; width, 2 yards 6 inches

68. Sets of Embroidered and Hemstitched Linen Sheets, Pillow Cas and Quilt Covers
Four garnitures of one sheet and two pillow cases (one case missing); thi sets of two quilt cases, four large pillow cases, four small pillow cases (o having two small pillow cases only); twenty-four pillow cases in pairs; a eleven batiste quilt covers. [Lot.]

69. Normandy Lace Bedspreads, Pillow Covers, and Table Covers
Two bedspreads, ten pillow covers, eight small covers, forty-six glass curtai seventy-eight doilies, in Normandy lace; two pairs of Breton lace draperi écru filet and batiste bedspread and pillow spread, lingerie case, and four lin and lace boudoir pillow cases. [Lot.]

70. Four Pairs Lace Window Hangings and Assortment of Table Linens
Window hangings of darned filet, and filet and cut-work embroidered lin together with about thirty assorted linen and lace table covers and chair bac and one dozen silk damask napkins. [Lot.]

71. Twelve Hemstitched Linen Sheets
Six double sheets, and six single sheets, one plain. Some monogrammed. [Lo

72. Ten Hemstitched Linen Sheets
Single sheets, some monogrammed. [Lot.]

73. Thirty Hemstitched Linen Towels and Sixteen Bath Towels
Twelve huck linen guest towels, twelve large face towels, and six with dam borders; eight pairs of bath towels, some with wash cloths. [Lot.]

74. Lot of Assorted Laces
Including lengths of Sardinian filet, appliqué net, Cluny lace, Irish lace, *p de Milan* flounce, lace collars and blouses; as exhibited. [Lot.]

PRINTS AND PAINTINGS

75. Two Washington Portrait Lithographs *Currier & Ives, unda*
Geo. Washington, and Martha Washington. Bust portraits, uncolo Medium folios. Wide margins. Rare.

76. Two Color Prints *After Whea*
Reproductions of two of the Cries of London. Framed.

77. Five Engravings and Etchings
Eleanore Gwynn, and Eloisa, Bartolozzi stipple engravings in bistre; engraved and etched portraits of Jefferson, Webster, and Marshall, sig artists' proofs. (*Butler*)

TWO WATERCOLOR PAINTINGS
Moonlit landscape with fairies and elves, by Harold Gaze, signed and dated 1927; and a medieval processional scene, by Mildred Bailey Carpenter, signed.
Purchased from the artists

THREE WATERCOLOR PAINTINGS
Marine, by Alfred T. Bricher, A.N.A., signed. Fishing Schooner, by Walter L. Dean, signed. Harbor of Keyport, by Arthur Quartley, N.A., signed. [Lot.]

COAST SCENE *John H. Vanderpoel, Dutch:* 1857-1911
Rolling sand dunes, with figures of fishermen and women carrying loads from the boats. *Panel: Height, 8½ inches; length, 11½ inches*
Collection of the Roerich Museum, American Art Association-Anderson Galleries, 1930

LANDSCAPES WITH CATTLE: TWO PAINTINGS
Carleton Wiggins, N.A., American: 1848-1932
Brown and white cattle grazing in open fields, beside marshy pools. Both signed. *Heights, 16 inches; lengths, 18 and 20 inches*

THREE SMALL PAINTINGS
A Kitten, by J. Leroy, signed. Salmon Trout Taking a Fly, by S. A. Kilbourne, signed. Cattle in a Landscape, by Thomas B. Craig, signed. [Lot.]

AUTUMN LANDSCAPE *Hugh Bolton Jones, N.A., American:* 1848-
Green fields overgrown with copses of bare saplings, with marshy pools at the left, reflecting a pale blue sky. Signed. (*McMahon*)
Height, 13 inches; length, 22 inches

THREE SMALL PAINTINGS
A Street in Old Gloucester, by Paul Cornoyer, signed. Sunset, by Joseph H. Boston, signed. On the Mystic River, by Guy C. Wiggins, A.N.A., signed. [Lot.]

CAT AND KITTENS *John Henry Dolph, N.A., American:* 1835-1903
A mother cat seated upon a pale green cushion, watching the antics of her four kittens; tan background. Signed.
Height, 18½ inches; length, 24 inches

BLOSSOMTIME *J. Appleton Brown, A.N.A., American:* 1844-1902
Sheep grazing along the green banks of a stream, before a screen of blossoming fruit trees and a wood in spring foliage. Signed.
Pastel: Height, 17½ inches; length, 21½ inches

88. Two Landscape Paintings *Norbert Grund, Dutch:* 1714-17
A farmhand driving cattle over a wooden bridge silhouetted against a sun
sky; and two figures fishing before low cottages. Signed on backs of canvass
(*Minotto*) *Height,* 11 *inches; length,* 14¼ *inc*

89. Three Paintings
Winter Sunlight, by Frank W. Loven, signed. Marine, by Arthur Quartl
N.A. Farmyard Scene, by J. J. Shannon, signed. [Lot.]

90. Landscapes: Two Paintings
Russet woods with two children gathering faggots, by James Crawford Thor
and a windy autumn landscape with cattle, by Charles Melville Dewey, N.
Both signed. (*McMahon*)
Panel: Height, 10 *inches; length,* 18 *inc*
Panel: Height, 13 *inches; length,* 20 *inc*

91. Landscape *E. Loyal Field, American:* 1856-19
Autumn trees towering above red-roofed farmhouses, in a landscape stretchi
to hills in the right distance. Signed. *Height,* 20 *inches; length,* 24¼ *inc*

92. George Washington
Attributed to Archibald Robertson, American: 1765-18
Painted within an oval at bust length to half-left, wearing blue uniform w
buff facings and gold epaulettes. Signed, and inscribed at right, *Washingt*
1792. *Pastel: Height,* 25½ *inches; width,* 20½ *inc*

93. Landscape with Cattle *William H. Howe, N.A., American:* 1846-19
Brown and white cows grazing in a lush meadow, three in the foregrou
approaching a rivulet; wooded background. Signed, and dated 1906.
Height, 18 *inches; length,* 24 *inc*
Collection of D. W. Clifford

94. Through the Forest *Gilbert Munger, British: XIX Centu*
Sunlit scene of fields with cattle, viewed through the dark bending boughs
oak trees shadowing the foreground. Signed.
Panel: Height, 15 *inches; length,* 18 *inc*

95. The Bridge *Frederick W. Kost, N.A., American:* 1861-19
Spring meadows watered by a narrow stream, spanned in the middle dista
by an arched bridge beneath a cloudy gray sky. Signed.
Height, 20 *inches; length,* 24¼ *inc*

96. Moonlight on the Silent Pool *Richard Pauli, American Contempor*
A full moon, through a break in a cloudy sky, illuminates the surface o
pond and the wooded shore at the left. *Height,* 16 *inches; length,* 24 *inc*

7. THE GALE *American School, circa* 1840
Shipping upon a heavy sea, with an American brig-o'-war in the foreground fighting the gale. *Height,* 27 *inches; length,* 33 *inches*

8. MIST AND MOONLIGHT *Harry W. Watrous, P.N.A., American:* 1875-
Flat country before a line of hills, with the foliage of trees partially screening the foreground; lighted by an invisible moon reflected in a stream. Signed.
Height, 26 *inches; length,* 32½ *inches*

Purchased from the artist

9. LANDSCAPE *Henry W. Ranger, N.A., American:* 1858-1916
Bonfires smoking through a wide expanse of fields, beyond a rocky foreground overgrown with straggling brush. Signed, and dated 1906.
Height, 28 *inches; length,* 36 *inches*

From the Babcock Galleries, New York

10. THE DARK POOL *William Lester Stevens, American:* 1888-
Depicting a dark rivulet breaking through a carpet of snow extending through a wood of slender trees. Signed, and dated 1924.
Height, 30 *inches; length,* 32 *inches*

Purchased from the artist

11. NYMPHS IN A LANDSCAPE *Ettore Caser, American:* 1880-
Two nymphs, one nude, the other partially draped in saffron, stand at the left looking toward swans on the surface of a lake. Signed.
Height, 25½ *inches; width,* 24 *inches*

Purchased from the artist

12. BROTHERS OF THE SEA *Charles Cottet, French:* 1863-1925
Bust-length figures of two swarthy fishermen wearing berets and oilskins, before a green background. Signed.
Board: Height, 22 *inches; length,* 29 *inches*

Purchased from the artist
Exhibited at the Worcester Art Museum, Worcester, Mass.

13. KITTENS *Ch. Van den Eycken, Flemish: XIX-XX Century*
Five kittens, with the mother cat seated upon a crimson-covered chest watching three of her kittens playing with a tape. Signed, and dated 1909. (*Bates*)
Height, 37¾ *inches; width,* 27 *inches*

14. THE AVIARY *Melchior d'Hondecoeter, Dutch:* 1636-1695
A duck with her brood and various exotic fowl around a garden pool, at the foot of a stone pedestal. (*Butler*) *Height,* 51 *inches; width,* 40 *inches*

105. Vase of Flowers *Italian School, XVIII-XIX Centur*
A bird perched upon a stone slab beside an urn filled with a colorful assort
20 — ment of roses, tulips, bluebells, and other garden flowers. (*Minotto*)
Height, 50 *inches; width,* 34½ *inche*

106. Backwaters *Francis Coates Jones, N.A., American:* 1857-193
Two girls, in yellow frocks and fichus, are seated in a skiff, one reading; sun
20 — light penetrates the foliage, lighting the water. Signed.
Height, 22 *inches; length,* 31½ *inche*

107. Pair Decorative Oil Paintings *Italian Schoo*
Architectural ruins, with figures amid wooded country. (*Butler*)
20 — *Height,* 41 *inches; length,* 50½ *inche*

108. Flight into Egypt *Attributed to Pieter Brueghel, Flemish:* 1528-156
The Holy Family with S. Joseph before a pine tree, four angels appearing a
25 — the left. *On Copper: Height,* 17 *inches; width,* 13½ *inche*

ENGLISH AND AMERICAN FURNITURE

109. Sheraton Inlaid Mahogany Barometer
Tognoni and Wanoni, Shepton Mallet, circa 181
35 Of banjo form, inlaid with two rosettes and two shell motives. With ther
mometer. Cracked. *Height,* 38 *inche*

110. Empire Mahogany Mantel Clock and Pair Old Leather Fire Buckets
17 10 Portico-form clock with four columns, by Bailey, Banks & Biddle, Phila
delphia; and pair of green painted leather buckets, dated 1839. [Lot.
(*Butler*) *Heights,* 19 *and* 20 *inche*

111. Mahogany Knife Case and Tooled Leather Liqueur Casket
XVIII Centur
32 10 Serpentine-front knife case (imperfect), with twelve green-handled knives
and tooled leather casket with six fine spirally fluted blown glass schnapp
bottles. (*Butler*)

112. Two Occasional Tables
35 Mahogany octagonal candlestand with square tapering legs; and small inlai
walnut table with slender cabriole legs, in the Queen Anne taste.

113. Carved Mahogany Armchair *Chippendale Styl*
15 Carved square back, arms, and tapering legs. Seat in figured blue fabric.

114. Pair Black and Gold Lacquer Armchairs *Queen Anne Styl*
30 Cabriole-leg frame with beaker splat; decorated with *chinoiseries.* (*Butler*

15. Lot of Brass and Iron Fireplace Furnishings
Two fireguards, pair of andirons, brass trivet, mesh screen, and five steel fire tools. [Lot.] (*Butler*)

16. Two Georgian Mahogany Tripod Tables
With circular tops, one with fluted support and leaf-carved claw-and-ball feet, the other with reeded vase-turnings and flaring tripod. Repaired. (*Butler*)
Height, 27 inches; diameter, 21¾ inches
Height, 28½ inches; diameter, 20¾ inches

17. Pole Screen and Two Occasional Tables *Circa* 1830
Biedemeier satinwood pole screen with silk embroidery panel; mahogany gallery-top bedside table; and maple octagonal tripod table. [Lot.] (*Butler*)

18. Georgian Carved Mahogany Claw-and-ball Foot Writing Table
Oblong top inset with leather, valanced frieze with long drawer, acanthus-carved legs with claw-and-ball feet. (*Butler*)
Height, 27¼ inches; length, 33¾ inches

19. Mahogany Pole Screen and Needlepoint Panel *Circa* 1850
Screen with velvet picture of Edward VII as a child; needlepoint panel depicting an Italian girl with a lute. [Lot.] (*Butler*)

20. Chippendale Carved Mahogany Serving Table *English, XIX Century*
Oblong top on frieze and quadrangular legs carved with fretted strapwork. (*Butler*) *Height, 31¾ inches; length, 54 inches*

21. Georgian Mahogany Corner Chair
Double-splatted roundabout chair with slip seat and cabriole legs.

22. Late Georgian Carved and Gilded Convex Mirror *English, circa* 1810
Circular frame, with carved bird and acanthus motive on crest and base. Imperfect. *Height, 33 inches; width, 20 inches*

23. Carved Mahogany Armchair *Chippendale Style*
Carved openwork splat and cabriole legs. Slip seat in velours.

24. Set of Four Late Georgian Mahogany Side Chairs
English, Early XIX Century
With grooved horizontal splats and stiles. Slip seat in black leather.

25. William and Mary Walnut and Green Velours Armchair
English, circa 1700
Arched back and seat in green velours, molded and curved arms, legs, and stretchers.

126. GEORGIAN MAHOGANY LOWBOY *American, XVIII Century*
Oblong top, front with single long drawer above three small drawers in a triple-arched apron; quadrangular cabriole legs with club feet. With restorations; top apparently of later date. (*Butler*)
Height, 30½ *inches; length,* 33¼ *inches*

Note: An old MS. label pasted inside one drawer reads as follows: *"This toilet table belonged to Mary Le Baron, who married Govr. William Bradford, descendant of Govr. Wm. Bradford, who came over in the Mayflower, 1620."*

[See illustration]

127. CARVED AND GILDED OVAL MIRROR *English, Late XVIII Century*
Plain oval, bordered with nulling and crested with a ribbon bowknot. (*Butler*) *Height,* 34 *inches; width,* 23½ *inches*

[See illustration]

128. ADAM LAQUÉ AND PARCEL-GILDED OVERMANTEL MIRROR
Triple mirror with frieze *laqué* parchment and ornamented with gilded urns, festoons, anthemia, and oak swags. *Height,* 40 *inches; length,* 58¾ *inches*

129. COLONIAL TURNED OAK CARVED ARMCHAIR
Back, arms, and understructure filled with turned spindles; leather-covered seat.

130. MAHOGANY CHEST OF DRAWERS *American, circa* 1840
With three small and four long drawers, including a deep drawer for hats, with glass rosette handles. Top cracked. (*Butler*)
Height, 50 *inches; width,* 47½ *inches*

131. COLONIAL MAHOGANY SPANISH-FOOT WING CHAIR
In old rose and gold brocade, with turned and blocked stretchered legs.

132. COLONIAL PINE DRESSER
Cupboard enclosed by two paneled doors, two open shelves above.
Height, 6 *feet* 2 *inches; width,* 50 *inches*

133. MAHOGANY HIGHBOY *William and Mary Style*
Upper section with two small and three long drawers; the lower with three drawers and six vase-turned legs. (*Butler*)
Height, 5 *feet* 8½ *inches; width,* 43 *inches*

134. SIX LATE EMPIRE CARVED MAHOGANY AND LEATHER ARMCHAIRS *Circa* 183
With leather back and seat, and carved with Empire motives; incurvate front legs. (*Butler*)



MIRROR: NUMBER 127

LOWBOY: NUMBER 126

SILVER LUSTRE WARE: NUMBER 20

134A. MAHOGANY CLAW-FOOT VITRINE CABINET
Glass doors between fluted pilasters, molded cornice and base; five shelves.
Height, 6 feet; width, 40½ inches

135. MAHOGANY TALL CHEST OF DRAWERS *English, circa 1840*
Swell front, with six drawers having mushroom handles. (*Butler*)
Height, 5 feet 4 inches; width, 45 inches

136. GEORGIAN MAHOGANY BREAKFAST TABLE *English, Early XIX Century*
Molded oblong top, on turned pedestal and four outsplayed grooved legs with brass feet. *Height, 28 inches; length, 51 inches*

137. POPLAR WOOD DRESSER *Colonial Style*
With paneled double cupboards, the lower portion with a shelf surmounting two drawers and two cupboards. *Height, 6 feet 4 inches; width, 48 inches*

138. MAHOGANY TEAPOY AND NEEDLEPOINT STOOL *Circa 1840*
Octagonal pedestal table fitted with tea canisters; stool with drawer and covered in floral needlepoint. [Lot.] (*Butler*)

139. HALL LANTERN AND FOUR CHINESE LACQUER SCREEN PANELS
Octagonal lantern with Chinese painted glass panes; and four black lacquer panels with Coromandel floral decoration. [Lot.] (*Butler*)

140. PAIR WALL LANTERNS AND BRASS CANDELABRA
Brass and amber glass hexagonal sconce lanterns; and balustered brass candelabra, fitted for electricity. [Lot.] *Heights, 19 and 13¾ inches*

141. THREE TABLE BOWLS
Mercury glass compotier; oak two-handled fruit bowl; and cut glass boat-shaped sweetmeat dish mounted in silver. [Lot.] (*Butler*)

142. LOT OF LIGHTING FIXTURES
Three wall sconces with mirror and pewter backs, two square leaded glass lanterns, pair of metal lamps with parchment shades, all fitted for electricity. [Lot.]

FRENCH, SPANISH, AND ITALIAN FURNITURE

143. EBONIZED AND PARCEL-GILDED MANTEL CLOCK
Arched and molded oblong case, enclosing two dials, one with double, one with single hand, set within a *repoussé bronze doré* plaque. (*Minotto*)
Height, 20 inches

144. TWO BRONZE DORÉ MIRROR PLATEAUX AND PAIR CASSOLETTES
Two-section plateau; round plateau with *ajouré* Empire gallery; and pair of covered urns on statuary marble plinths. [Lot.] (*Butler*)

145. CANTAGALLI GLAZED TERRACOTTA TONDO *Della Robbia Style*
Modeled with a white cherub head on a blue ground, within a garland of fruit and green leaves. (*Butler*) *Diameter, 15 inches*

5. Spanish Tole and Glass Hanging Lantern
With leaded glass sides, conical openwork top and base of tole. (*Ward*)
Height, 44 *inches*

7. Two Chandeliers and Two Pairs Sconces
Rococo silver-plated chandelier; brass chandelier with lustres; pair of Empire sconces; and pair of Louis Philippe *bronze doré* rococo sconces inset with mirrors. [Lot.] (*Butler*)

8. Empire Bronze and Yellow Siena Marble Mantel Clock
French, XIX Century
Plinth-shaped with *tazza* finial. *Height,* 16 *inches*

9. Two Pairs Spanish Glass and Tole Hanging Lanterns
Decorative vestibule lamps, two in the form of ten-pointed stars. [Lot.] (*Ward*)

0. Four Wrought Metal Wall Sconces *Italian XVII Century Style*
Of foliated design; for electric light. *Height,* 16 *inches*

1. Tabouret and Lamp Table
Tabouret with marble circular top; lamp table of parcel-gilded bronze and marble. [Lot.]

2. Carved Beechwood Tabouret *Louis XII Style*
Top covered with *vert antique* marble slab. Scrolled legs and stretchers.
Height, 22 *inches; diameter,* 17 *inches*

3. Carved and Gilded Wall Mirror *Italian Baroque*
Upright frame bordered with richly carved and *ajouré* baroque leaf-scrollings. (*Butler*) *Height,* 33 *inches; length,* 39½ *inches*

4. Two Acajou Occasional Tables
Oval lyre table with white marble top, in the Louis XVI style; and fitted mahogany work table of the Empire period, on columnar supports. (*Butler*)
Height, 28¾ *inches; width,* 22¾ *inches*
Height, 30¾ *inches; width,* 20¼ *inches*

5. Carved Walnut and Needlepoint State Chair
Italian Renaissance Style
Back and seat in floral needlepoint with tan ground; flat carved arms, deep frontal stretcher, carved with strap scrollings and bosses. (*Butler*)

6. Inlaid Burl Walnut Prie-Dieu *Italian XVIII Century Style*
Shaped compartment with single drawer, on cabriole support and base with hinged cover; paneled in burl walnut. (*Ward*)
Height, 31 *inches; width,* 23 *inches*

157. Oak Kettle-body Chest of Drawers *Dutch, XIX Century*
Shaped front with four long drawers having engraved brasses; chamfered *bombé* stiles. (*Butler*) *Height,* 31 *inches; length,* 34 *inches*

158. Venetian Decorated Lac Tea Table
In the Louis XV taste, painted with flowers on a yellow and green ground. Plate glass top. *Height,* 26 *inches; length,* 33½ *inches*

159. Régence Carved and Gilded Overmantel Mirror
French, XIX Century
Serpentine oblong frame bordered and crested with scrolling leafage and lattice ornament, and two mascarons. (*Butler*) *Height,* 40 *inches; length,* 5 *feet*

160. Carved Walnut and Crimson Velours Bench *Louis XIV Style*
Oblong top covered in crimson and gold cut velours, trimmed with gold fringe. *Length,* 51 *inches*

161. Pair Turned Walnut and Crimson Brocatelle Stools
Italian Baroque
Square top covered in rose crimson brocatelle; turned legs and stretchers.
Width, 16 *inches*

162. Louis XV Carved Walnut Side Chair and Pair Fauteuils
Italian, XVIII Century
With cartouche-shaped back and molded cabriole legs; covered in velvet and damask, respectively, the latter worn. [Lot.] (*Butler*)

163. Pair Wrought Iron Torchères *Spanish Renaissance*
Spiraled shaft and foliated tripod base developing lily-form crown with seven sconces for candles. *Height,* 5 *feet* 10 *inches*

164. Walnut Kettle-body Chest of Drawers
Dutch or North German, XVIII Century
Valanced top, shaped front with four long drawers with large oval brasses, chamfered *bombé* stiles with gilded claw feet. (*Butler*)
Height, 32½ *inches; length,* 35 *inches*

165. Empire Mahogany Commode and Centre Table *Circa* 182
Commode with marble top and single drawer surmounting double cupboard between half-round pilasters; circular centre table with three quadrangular caryatid supports. [Lot.] (*Butler*)

166. Set of Eight Carved and Inlaid Walnut Chairs *Tuscan Renaissance*
Two armchairs and six side chairs. The back occupied by two elaborate carved scrolled splats inlaid with bird and animal heraldic motives in light wood. Similarly carved frontal stretcher, plain square legs. Solid seat furnished with loose cushion.



[NUMBER 167]

SET OF FOUR CARVED AND GILDED CHAIRS, IN AUBUSSON SILK TAPESTRY
Louis XVI Style

Two armchairs and two side chairs. The oval back and rounded seat covered in silk tapestry, woven with bouquets of blossoms and leaves in pastel colors.

[See illustration of two]

CARVED AND GILDED LOVE SEAT, IN AUBUSSON SILK TAPESTRY
Louis XVI Style

En suite with the preceding chairs. *Length,* 54 *inches*

CARVED WALNUT CASSONE *Veronese, XVII Century*

Oblong top, front with panel carved with leaf scrollings between plain stiles; claw feet. Arranged with drawer, and entirely reconstructed. (*Butler*)
Height, 26 *inches; length,* 6 *feet* 1 *inch*

MAHOGANY MARQUETRY ARMORIAL COFFER *Dutch, Early XIX Century*

Large rectangular chest, richly inlaid with coats of arms, within rococo floral borders; bun feet. (*Butler*) *Height,* 32 *inches; length,* 5 *feet* 6 *inches*

171. Pair Laqué and Jardinière Velvet Fauteuils and a Love Seat *Louis XVI Sty*

20 With square arched back and round fluted tapering legs; upholstered in ja dinière velvet and *laqué* celadon. [Lot.] (*Butler*)

172. Carved and Parcel-gilded Walnut Wall Mirror *Spanish Baroq*

Upright, with border of imbricated leafage; leafy gilded inner bord 15 (*Butler*) *Height, 40½ inches; width, 32¾ inc*

173. Pair Renaissance Wrought Iron Torchères *Italian XVI Century Sty*

Knopped shaft and tripod base supporting grease tray and tubular can 10 holder; fitted for electricity. (*Ward*) *Total height, 52 inc*

174. Set of Six Louis XVI Carved Beechwood and Oak Side Chairs *French, XIX Centu*

30 Rococo-carved open back with fluted vase splat; cane seat on stretche tapering legs. (*Butler*)

ORIENTAL AND HOOKED RUGS

175. Three Small Caucasian Rugs

20 With geometrical designs; worn. Two need repair. [Lot.] (*Butler*)

176. Two Rugs

Daghestan rug, with sapphire blue field patterned with rosettes and th 30 stepped crosses (repaired); and Mahal rug with rectangular plaquettes i blue field. *Lengths, 4 feet 1 inch and 5 feet 7 inches; widths, 3 feet 7 inc*

177. Two Caucasian Rugs

One with blue field woven with three large skeleton plaquettes; the ot 28 with hexagonal blue field with pendented scarlet medallion and spandr Need repair. (Butler) *Length, 8 feet 6 inches; width, 4 feet 4 inch*
Length, 7 feet 7 inches; width, 3 feet 10 inc

178. Two Karadja Rugs

Patterned with diamond and octagon plaquettes in colors, respectively, 35 tan and olive fields, within formalized 'vine' borders.
Length, 6 feet 5 inches; width, 3 feet 6 in.
Length, 6 feet 3 inches; width, 3 feet 4 in

179. Three Caucasian Rugs

30 Small Daghestan rug with pole of three serrated medallions; Mosul sca rug with four octagons within compartments; Shirvan brown rug with o gons and latchhooked dies.

SAROUK RUG
Ruby field, woven with trailing floral creepers centring a cruciform leaf ornament; deep greenish blue lotus border.
Length, 6 feet 7 inches; width, 4 feet 6 inches

TWO PERSIAN RUGS
Each patterned with three floral diamond medallions in fields of midnight blue and rose respectively; undulating 'vine' borders.
Lengths, 6 feet 2 inches; widths, 3 feet 3 inches

PAIR GOREVAN RUGS
Brick red field with lattice of serrated blue and tan leaves; sapphire blue 'vine' border. *Lengths, 4 feet 3 inches; widths, 4 feet*

SAROUK RUG
Orange red field, with a design of blossoms and ferns in browns and blues, within a midnight blue floral border. *Length, 5 feet; width, 3 feet*

TWO RUGS
Kurdistan rug with fluctuating blue and brown field woven with rows of 'pear' motives; and Mosul rug with a hexagonal scarlet field and sapphire blue 'vine' medallion. [Lot.] *Length, 7 feet 8 inches; width, 5 feet 1 inch*
Length, 7 feet 2 inches; width, 3 feet 8 inches

TWO PERSIAN RUGS
With geometrical designs, in fields of deep blue and rose; long silky pile.
Length, 4 feet 8 inches; width, 2 feet 9 inches
Length, 3 feet 11 inches; width, 2 feet 5 inches

TWO CAUCASIAN RUGS
One with compartmented field bearing five latchhooked octagons, the other with rows of floral octagons in a midnight blue field; ivory borders.
Lengths, 6 feet and 6 feet 10 inches; width, 3 feet 4 inches

TEKKE BOKHARA RUG
Ruby field, woven with four chains of nine particolored octagon motives in orange and green, deep blue and ivory; within a border of latchhooked octagon ties. Small repairs. *Length, 9 feet 6 inches; width, 6 feet 8 inches*

DAGHESTAN RUG
Blue field, woven with a lattice of geometrical leaf forms; blue and white bird's-wing border. *Length, 7 feet; width, 4 feet 6 inches*

189. Two Rugs

Daghestan rug with latticed rosette design in a blue ground; Mosul rug w
15- allover floral design in a *tête de nègre* ground. Need repairs. (*Butler*)
Length, 8 *feet* 10 *inches; width,* 3 *feet* 10 in
Length, 7 *feet; width,* 3 *feet* 11 *inches*

190. Hamadan Mina Khani Rug

Midnight blue field, woven in brilliant colors with latticed rows of M
55- Khani blossoms; scarlet border of blue and green quatrefoils.
Length, 8 *feet* 2 *inches; width,* 5 *feet* 4 in

191. Indian Carpet

Plain maroon field, with saffron spandrels and border woven with lotus
45 other blossoms in mauve, green, and ivory.
Length, 11 *feet* 6 *inches; width,* 9

192. Mahal Carpet

Blue field, woven with rows of Serebend 'pear' figures; brick red border
80 five guards. *Length,* 13 *feet* 2 *inches; width,* 9 *feet* 4 in

193. Arak Runner

Rose-crimson field, woven with sprays of blue, rose, and tan blossoms wi
35 deep blue and tan floral borders.
Length, 18 *feet* 6 *inches; width,* 3 *feet* 3 in

194. Turkish Carpet

Red field, woven with large lotus blossoms and trailing branches; green f
70- border. *Length,* 12 *feet* 4 *inches; width,* 9 *feet* 2 in

195. Mahal Herati Carpet

Ruby red field, woven with an Indian Herati trellis pattern, with a midi
60- blue border of 'turtle' palmettes. *Length,* 13 *feet; width,* 9 *feet* 10 in

196. Mahal Heriz Carpet

Ivory field with a bold design of scrolling leaves in blues, red, and tan,
150- porting rosettes; rose-red spandrels, and deep blue floral border. Slight re
Length, 17 *feet* 1 *inch; width,* 10 *feet* 4 in

197. Indian Carpet

75- Blood red field overlaid with a central pole of five diamond medallio
blossoms upon an olive green ground, between alternating half-diar
medallions; plain red border. *Length,* 19 *feet; width,* 10 *feet* 2 i

198. Axminster Carpet

25- Rose field with hexagon diaper design, within red and ivory floral bo
Length, 13 *feet* 10 *inches; width,* 10 *feet* 3 i

). TWO EARLY AMERICAN HOOKED RUGS
One woven with a cornucopia and large rosebuds in a *jaspé* green ground, the other with an ivory medallion of a spaniel on a deep blue ground.
Length, 5 *feet* 5 *inches; width,* 2 *feet* 8 *inches*
Length, 3 *feet* 6 *inches; width,* 2 *feet* 3 *inches*

). TWO EARLY AMERICAN FLORAL HOOKED RUGS
One hooked with a nosegay of red and white roses in a *jaspé* green ground; the other with a nosegay of raised pink blossoms on an ivory plaquette in an orange ground. Need repair.
Length, 5 *feet* 3 *inches; width,* 3 *feet* 1 *inch*
Length, 5 *feet* 1 *inch; width,* 2 *feet* 7 *inches*

. EARLY AMERICAN FLORAL HOOKED RUG
Woven with a nosegay and garland of crimson and blue blossoms in a gray ground. *Length,* 4 *feet* 8 *inches; width,* 2 *feet* 8 *inches*

. PAIR HOOKED RUGS
Wreath and posy of blossoms and leaves in bright colors, on buff and heliotrope fields. *Length,* 3 *feet* 8 *inches; width,* 2 *feet* 5 *inches*

[END OF FIRST SESSION]

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Second Session

Friday, February 22, 1935, at 2:15 p. m.

Catalogue Numbers 203 to 398 Inclusive

BIBELOTS

FIVE MILLEFIORI GLASS PAPERWEIGHTS
Assorted. [Lot.] (*Butler*)

FIVE BIBELOTS
Beadwork long-stemmed pipe and two purses; Limoges *grisaille* enamel bowl; and powder horn. [Lot.] (*Butler*)

IVORY PORTRAIT MINIATURE *British School, Late XVIII Century*
A pensive young woman at waist length to half-left, wearing a simple white gown with blue sash, and a white cap. Sky background. *Height, 3½ inches*

IVORY PORTRAIT MINIATURE OF GENERAL JAMES WOLFE
British School, XVIII Century
Bust portrait, wearing a scarlet uniform with buff and blue facings and blue stock, the hair unpowdered. Cracked. *Bronze doré* frame; red morocco case.
Height, 1½ inches

COLLECTION OF PATCH BOXES
Fourteen small boxes in Battersea enamel, porcelain, horn, silver and *papier mâché*. [Lot.] (*Butler*)

SIX BIBELOTS
Cloisonné enamel miniature cup and saucer, Viennese enamel miniature vase, three Dresden and French porcelain perfume holders, and a silver toy table. [Lot.]

IVORY PORTRAIT MINIATURE
Attributed to Anton Raphael Mengs, German: 1728-1779
Half-length portrait of an archduchess in blue velvet gown trimmed with lace, holding her little daughter, dressed in rose and white. *Diameter, 2¾ inches*

ENGRAVED AND PARCEL-GILDED CRYSTAL GOBLET *French, circa* 1770
The tapered bowl finely engraved with figures in Louis XVI costume in East Indian settings; baluster socle and widely flaring foot. Rim chipped.
Height, 10 inches

211. Gold-lined Japanese Lacquer Box, Mounted with Diamonds
French, XVIII Centu
Square box of gold lacquer decorated with pairs of rosettes and butterflies, ar
30 with a *nashiji* base; fitted with gold interior with lid; clasp set with a ro
diamond and brilliants. *Length,* 2 *inch*
Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

212. Carved Ivory Statuette *Spanish, XVIII Centu*
30 Weeping figure of St. John standing with hands clasped, in flowing draperie
on plinth. *Height,* 9¼ *inch*

213. Lot of Assorted Bibelots
Two soapstone animal carvings, ivory skull, six silver toys, pair wine labe
12 10 case of mosaic buttons, tobacco case, and bronze lantern. [Lot.] (*Butler*)

214. Lot of Decorative Objects
Pair framed bronze medals of Louis XII and Anne of Brittany, gilded copp
17 10 plaquette, copy of a Roman phiale, two fans, enameled buckle, two jewel
and enameled parasol handles, and tortoise shell and mother-of-pearl miniatu
mandolin. Ten pieces. [Lot.]

PEWTER AND BRASS

5 215. Pewter Plate *Gershom Jones, Providence, R. I., circa* 17
Large deep plate with maker's name and touchmarks, rubbed.
Diameter, 11½ *inc*

216. Pewter Charger *English, XVIII Centu*
10 Eighteen-inch plate, with fine touch marks. (*Butler*) *Diameter,* 18¼ *inc*

217. Rare Pewter Model of the Santa Maria
Three-masted galleon, after the model of Columbus' ship, with sails filled a
27 12 three figures standing on the decks. With stand. (*Meeker*)
Length, 14½ *inc*

218. Nine Dutch and German Pewter Covered Tankards
XVIII-XIX Cent
45 Of varying shapes, some with engraved designs, others inset with coin mec
lions. [Lot.] (*Meeker*) *Heights,* 8 *to* 14½ *inc*

219. Early American and Other Pewter Plates and Vessels
50 Oval platter; five plates (some with touchmarks of Boardman & (
New York, with eagle, C. Kramer); four deep dishes; teapot marked
Richardson (Cranston, R. I., fl. 1824); pair of candlesticks; two sn
tankards; fifteen pieces. [Lot.] (*Meeker*)

DUTCH AND GERMAN PEWTER DISHES, CANISTERS, AND VESSELS
Eight deep dishes and plates, two hexagonal tea canisters, ladle, two salts, three bowls, pitcher, mug, and candle tray. Nineteen pieces. [Lot.] (*Meeker*)

DIRECTOIRE METAL GARDEN URN *Circa* 1800
Krater-form two-handled urn with cover, on circular foot; the body with a band of rosette bosses similar to finial. (*Meeker*) *Height, 42 inches*

LOT OF OLD COPPER AND BRASS WARE
Samovar with tray, coal scuttle, bowl, kettle, canister, snuffers and tray, and perforated iron Paul Revere lamp. [Lot.] (*Butler*)

CHINESE PORCELAINS

PAIR FAMILLE ROSE PLATES *Ch'ien-lung*
Painted with a delicate spray of flowers, one upon a white, the other upon a lime green glaze, the exterior with five iron red bats of Happiness. Seal mark.
Diameter, 7⅞ inches

PAIR BLUE AND WHITE RICE BOWLS
The exterior painted in underglaze cobalt with windblown chrysanthemum branches. *Diameter, 4½ inches*

LANG YAO BOWL *K'ang-hsi*
Rounded bowl with well-formed foot, invested with a richly mottled crushed strawberry glaze with finely pitted surface and sporadic crackle.
Diameter, 7½ inches

TWO BLUE AND WHITE BALUSTER VASES *K'ang-hsi*
Finely painted in deep underglaze cobalt with rocky wooded landscapes, one with a figure, the other with the cranes and deer of Longevity. (*Butler*)
Height, 10¼ inches

CORAL RED GALLIPOT WITH WHITE AND GOLD DECORATION *Ch'ien-lung*
Graceful *mei p'ing,* coated with a rich faintly flocculent coral glaze reserved in white, picked out in gilding, with figure of Lan Ts'ai-ho bearing a basket of fungus and approaching a pine tree. *Height, 9 inches*
Collection of Samuel S. Laird, American Art Association, 1924

SANG DE BOEUF BOWL *K'ang-hsi*
Deep bowl with rich red *lang yao* glaze over a celadon underbody exposed at the rim. *Diameter, 8 inches*

LIVER RED TALL-NECKED BOTTLE *Yung Chêng*
Pear-shaped body with high flaring neck, clothed in a pitted brownish red glaze. Apocryphal mark of Hsüan Tê. Lip repaired. *Height, 11 inches*

230. THREE FAMILLE ROSE VASES

45— Pair of decorated turquoise blue potiches with covers, and white porcel wide-mouthed vase; enameled with phoenix and peonies. [Lot.] (*Butler*)
Heights, 16 *and* 14½ *inc*

231. IMARI PORCELAIN VASE, BOWL, AND PLAQUE

20— Richly decorated in blue, red and gilding with panels of blossoms, diaper or ment and *mon.* [Lot.] (*Butler*) *Height of vase,* 30 *inc*

232. PAIR TURQUOISE BLUE VASES WITH RELIEF DECORATION *Ch'*

60— Ovoid, with incurvate neck, molded in relief with the Hundred Antiq design. *Height,* 24 *inc*

233. PAIR CANTON MANDARIN PORCELAIN VASES WITH BRONZE DORÉ CANDELABRA *Ch'*

55 Melon-ribbed vase, enameled with birds, flowers, and utensils, and four pai of personages; fitted with a spray of *bronze doré* lilies wired for electric (*Butler*) *Height, about* 48 *inc*

234. PAIR CANTON MANDARIN PORCELAIN TEMPLE VASES ON CARVED AND GILDED STANDS *Ch*

60— Tall vase elaborately enameled with blossoms and reserves of interiors w personages; two gilded *Fu*-lion handles. (*Butler*)
Height of vase, 36½ *inches; of stand,* 19 *inc*

235. FAMILLE ROSE PORCELAIN PLAQUE AND A FISH BOWL

22 10 *Famille rose* plaque painted with five roosters in a flower garden; fish bow the 'black hawthorn' style. [Lot.]

236. TWO PAIRS GLAZED POTTERY STATUETTES *Ch*

15— Pair of male and female lions with cub and ball, glazed green, yellow, brown; and pair gilded standing figures. *Heights,* 13 *and* 9¾ *inc*

237. LOT OF CANTON FAMILLE ROSE PORCELAIN

42 10 Fruit bowl mounted in *bronze doré,* punch bowl (repaired), pair of tanka hexagonal bowl, six dinner plates, and five others with iron red floral dec tion. Together with a Satsuma ovoid vase and small bowl. [Lot.] (*But*

238. TWO BLUE AND WHITE OVOID VASES AND A FISH BOWL

32 10 Blue and white vases, one fitted as lamp; and a fish bowl decorated w figures of the Eight Immortals. [Lot.] (*Butler*)

239. LOT OF NANKING BLUE AND WHITE PORCELAIN

15— Covered tureen with octagonal dish (repaired), hot dish, bowl, pair of cov vegetable dishes, and eighteen plates of later date. Assorted. [Lot.] (*But*

). LOT OF ORIENTAL PORCELAIN
Four Hizen saucer dishes, Satsuma vase, small coffee cup and five saucers, two *famille rose* saucers, and four other pieces. [Lot.]

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

. CARVED MALACHITE COUPE
Lotus coupe surrounded by fungi, frogs, and prunus, much repaired.
Width, 4½ *inches*

2. TWO JAPANESE CARVED GROUPS
Woman and child, each with a bucket, standing before a tub and a hollow tree trunk; ivory group of two fishermen upon a rocky shore. Imperfect. [Lot.]

3. CARVED AVENTURINE ORNAMENT
Bamboo trunk surrounded by peonies, prunus branches, and a phoenix carved in relief. *Height*, 4¾ *inches*

4. TWO JAPANESE CARVED IVORY FIGURINES
Kwannon and aged pilgrim. *Heights*, 6½ *and* 7 *inches*

. CARVED ROSE QUARTZ VASE AND COVER
Compressed baluster form carved with peonies in low relief, kylin-mask-and-ring ornaments at the neck; *Fu*-dog finial on cover. In semi-opaque soft pink quartz. *Height*, 8 *inches*

). CARVED WHITE JADE ORNAMENT
Mandarin duck, with head reversed, a sprig of lotus in its bill and having ruby bead eyes, a small duck at its side. Greenish tinge. *Length*, 7½ *inches*

. CARVED ROCK CRYSTAL PRAYING BUDDHA, WITH STAND
Seated, with hands clasped in prayer, surmounting the lotus throne. Four-character mark under statue, the stand with imperial seal mark.
Height with stand, 10 *inches*

. CARVED ROSE QUARTZ STATUETTE
Standing figure of Kuan Yin with high topknot and voluminous flowing garments, holding in her left hand the precious treasure. *Height*, 12 *inches*

). CARVED FLUORITE VASE AND COVER
Vase and cover, in transparent amethyst and aquamarine quartz with patches of opaque brownish white. Elaborately carved in relief with peonies and birds. Slightly chipped. *Height*, 11 *inches*

. BRONZE TWO-HANDLED INCENSE BOWL *Han*
Round cauldron with two monster-head loop handles and chased with a collar of *t'ao t'ieh* ornament. Red patina. (*Butler*) *Width*, 12½ *inches*

251. Carved Green Fluorite Bowl
Large lotus leaf bowl with pods in purple and green quartz. Has stand.
Width, 14 *inches*

252. Carved Smoke Agate Statuette, Mounted as Lamp
Standing figure of the goddess Kuan Yin holding an overturned vase in her hands; carved in richly shaded agate, darkening to a deep taupe at the head. Fitted for electricity, with shade, and carved finial. *Height,* 26 *inches*

253. Pair Carved White Jade Table Screens *Ch'ien-lung*
Oblong panels of translucent grayish white jade, carved in relief, one with a laborer driving his ox across a stream, upon the shore of which a scholar is seen in a boat house shaded by a pine; the other, with a fisherman crossing a bridge to a lakeside pavilion, and a farmer climbing the hills beyond with a sheaf of wheat. Upon the reverse, lotus bushes and a perched bird. In *ajouré* gilded bronze stands, fitted for electricity.
Total height, 15¼ *inches; width,* 9½ *inches*

254. Two Chinese Paintings on Silk *Ming*
Ceremonial portraits of an official and a lady of high rank, in red robes, seated in state chairs. (*Butler*)

255. Japanese Carved Ivory Model of a Pagoda
In five tiers, richly carved; imperfect. *Height,* 15 *inches*

256. Three Chinese Carved Wood Statuettes *XVIII Century*
Carved and polychromed figure of a smiling boy, and two carved teakwood statuettes of Immortals. [Lot.] (*Butler*) *Heights,* 18 *and* 13 *inches*

257. Five Japanese Bronze and Pottery Ornaments
Bronze crane, heron, and figure of Yebis on a carp; pair pottery covered lotus jars. Together with a bronze inkwell in the Renaissance style. [Lot.] (*Butler*)

PAINTINGS

258. Two Watercolor Paintings
A lady in white frock, by Ruth Payne Burgess, signed and dated 1897; a lad playing with a child, by Rhoda Halmes Nicholls, signed. [Lot.]

259. Shower of Gold *Wm. M. Hart, N.A., American:* 1823-189
Cattle in a landscape, beneath a cloudy sky reflecting a fading sunset an lighting a pool in the foreground. Signed, and dated 1877.
Board: Height, 6 *inches; length,* 8 *inch*

LANDSCAPES: TWO SKETCHES

Ralph Albert Blakelock, N.A., American: 1847-1919

One depicting a landscape with a winding stream and russet trees; the other wooded hills with a cottage in the foreground. Signed.

Panel: Height, 8½ inches; length, 12 inches
Board: Height, 7 inches; length, 8½ inches

IN THE MEADOWS *Julien Dupré, French:* 1851-1910

Expanse of green pastureland, with sheep clustered behind a brown and white cow recumbent in the foreground. Signed.

Panel: Height, 7½ inches; length, 9½ inches

COMPANIONS *V. Chevillard, French: XIX Century*

A priest in black robes is seated in an interior beside an open window, playing with a kitten. Signed. *Panel: Height, 9 inches; width, 7 inches*

TWO PORTRAITS OF MILITARY COMMANDERS

Antoine Pesne, French: 1684-1757

Three-quarter-length figure to half-left in half armor, carrying a baton; and half-length figure to half-right in armor draped with a blue scarf. (*Minotto*)

Height, 13 inches; width, 10½ inches
Height, 11½ inches; width, 9 inches

MARINE *Alfred Stevens, Belgian:* 1828-1906

Shipping upon a placid sea, with a small ketch crossing a flood of sunlight under a clear blue sky. *Panel: Height, 12¾ inches; width, 9½ inches*

TWO PAINTINGS

Moroccan street scene, by Addison T. Millar, N.A., signed; monks and ladies in the cloisters of a monastery, by J. Chalon, signed. [Lot.]

FIFTH AVENUE IN WINTER *Guy C. Wiggins, A.N.A., American:* 1883-

Traffic halted before pedestrians crossing the Avenue in the snow; at the right are the Corinthian columns of a church. Signed.

Height, 12 inches; length, 16¼ inches

MARINES: TWO PAINTINGS *Paul Dougherty, N.A., American:* 1877-

Heavy seas, lashing the base of a rocky precipice and spreading over the projecting arms of an irregular shoreline. Both signed.

Board: Height, 11½ inches; length, 16 inches
Height, 12 inches; length, 16 inches

SUMMER *Georges Pierre Bouché, French: b.* 1874

Flowering fields before a low hill and the red roof of a gabled cottage among trees; at the left a peasant woman, followed by a sheep. Signed, and dated 1904. *Height, 18 inches; length, 24 inches*

269. Lot and His Daughters *School of Lucas Cranach, German: XVI Centu*
50 — A man and two richly garbed young women in the foreground of a landscap before the burning city. *Cradled Panel: Height, 19 inches; width, 12½ inch*

269A. Boors Carousing *Joos Van Craesbeeck, Flemish:* 1606-165
Cottage interior, with boors feasting about a trestle, one at the right playin
130 — a fiddle. *Panel: Height, 16½ inches; length, 25 inch*
Collection of the Roerich Museum, American Art Association-Anderso Galleries, 1930

270. Madonna and Child
20 — *School of Giovanni Battista Cima, Venetian: XVI Centu*
Seated figure of the Madonna in green robes, supporting the Child, Wl stands upon a pedestal at her left; before a drapery and landscape vist (*Minotto*) *Panel: Height, 21 inches; width, 17 inch*

271. The Wrestler *William Etty, R.A., British:* 1787-18
35 — Nude figure of an athlete seated to the left upon a chest, resting his head upo his right hand; glowing dark red background.
Panel: Height, 22 inches; width, 18½ inch
Collection of John Phillips, R.A., London, 1867
From Gooden and Fox, London

17 50 272. Landscape with Cattle
James McDougal Hart, N.A., American: 1828-19
Cattle wading and watering in a stream which winds to the right and reflec a patch of blue sky; tall trees shadow the banks. Signed.
Height, 16 inches; length, 21 inch

273. The Shipyard *Frank Brangwyn, R.A., British:* 18
20 — The hulls of a row of sailing ships at anchor, with spars and sails reflected the rippling water. Signed with initials.
Height, 17¾ inches; length, 28½ inch

274. The Promenade *William Merritt Chase, N.A., American:* 1849-19
A lady and little girl are walking through the formal park of a city square; 105 — the right a gentleman is standing by a fountain. Signed.
Cradled Panel: Height, 16 inches; length, 24 inc

275. Fishing Boats *William Parsons Dana, N.A., American:* 1833-19
Fishing barges anchored in a calm green sea before a hazy distance; figures 1 10 a dinghy are dragging nets, held by the boat in the foreground. Signed, a dated 1859. *Height, 20 inches; length, 29 inc*

276. Landscapes with Figures: Three Paintings *British School, circa* 1
Rustics harvesting hay, by A. O. Willis, signed; a view of Ghent; and ru 2 50 landscape with boys swimming in a pool, signed with monogram, A G. (*Butl*

. JUDITH *Louis Hierle, French: fl.* 1880
Standing three-quarter-length figure of a dark-haired young woman in saffron costume, holding a sword horizontally before her bare shoulders. Signed.
Panel: Height, 21¾ *inches; width,* 13 *inches*

. BACCHANTE WITH A LYRE
School of Jacques Louis David, French: circa 1800
Female figure at half-length crowned with a vine and carrying a lyre, wearing a white gown draped in amber brown exposing her bare breast. (*Minotto*)
Height, 31 *inches; width,* 24 *inches*

. ROCKY PASTURES *John Austin Monks, American:* 1850-1917
Rocky shore of a blue sea, partly obscured by a hill rising at the right; a file of sheep advances into the foreground. *Height,* 20 *inches; length,* 30 *inches*
Purchased from the artist

. THE CORAL OF THE REEFS *Mary L. Macomber, American:* 1861-1916
Profile head of a girl in a coral blouse, with flowing auburn hair, turned to the left before a brown background. Signed. *Height,* 18 *inches; width,* 14 *inches*
Purchased from the artist

RISING TIDE *George H. McCord, A.N.A., American:* 1849-1909
Three fishing boats beached before a view of cliffs at the right, with other shipping upon the sea; figures carrying nets ascend the glistening beach. Signed. *Height,* 24 *inches; length,* 36 *inches*

. 'SPRING COMES ROUND AGAIN' *Thomas E. Brown, American Contemporary*
Fresh green countryside, with a gabled cottage beyond the brow of a hill overlooking a ravine and blossoming fruit trees. Signed.
Height, 24 *inches; length,* 28 *inches*
Purchased from the artist
Exhibited at the Society of Washington Artists, 1927

. 'VISUS' *Attributed to Adriaen Van Ostade, Dutch:* 1610-1685
Rustic interior with a boor lifting a jug to his lips, and another in yellow jerkin seated at the knee of an old woman.
Cradled Panel: Height, 19 *inches; length,* 25 *inches*

. GOATHERDS WITH THEIR FLOCKS *German School, circa* 1810
Figures of two boys, one mounted upon a donkey, urging a flock of goats into a pool on a wooded mountain side. (*Butler*)
Height, 35 *inches; length,* 46 *inches*

. CLASSICAL RUINS *Philip Peter Roos (Rosa da Tivoli), Italian:* 1657-1705
Before the ruins of a castle and stone bridge at the edge of a stream are figures of a man and woman surrounded by cattle; mountainous background.
Height, 45 *inches; width,* 38 *inches*

286. STUDY FOR 'FROSTY MORNING'
Attributed to J. M. W. Turner, R.A., British: 1775-18
15 Figures of rustics and ditch-diggers, and a cart with two horses, on a winte morning. (*Butler*) *Height,* 32 *inches; length,* 50 *incl*

287. RAPE OF THE SABINES *Italian School, Late XVII Centu*
40 Before the columns of a temple at the right is a crowded scene of struggli Sabines attacked by armored Roman warriors. (*Minotto*)
Height, 52½ *inches; length,* 75 *incl*

288. MIRACLE OF THE EFFIGY THAT BLED *Spanish School, XV Centu*
35 Groups of figures about a wooden crucifix, with a scoffer touching the side the Christ, while a kneeling figure catches the blood which rushes from t wound. *Arched Panel: Height,* 22½ *inches; width,* 18½ *incl*

289. S. JOHN BEFORE HEROD *Bolognese School, Late XVI Centu*
15 Depicting the King, in turban and olive green brocade costume, seated at t left addressing the nude Saint; behind them stand a woman and two courtie
Height, 52½ *inches; length,* 69¼ *incl*

290. MINERVA PRESENTING THE BRIDLE TO VENUS
Attributed to Pierre Mignard, French: 1610-16
20 Group composed of a reclining Venus with cupid, attendants and satyrs, r ceiving the bridle from the armed Minerva, in the foreground of a wood landscape. (*Butler*) *Height,* 52 *inches; length,* 70¼ *incl*

291. PRIMITIVE PAINTING: TWO SAINTS *Early German Sch*
50 Two panels, each with the standing figure of a female saint, before a go brocade background; Gothic tabernacle frame.
Panels: Total height, 34 *inches; width,* 17 *incl*

292. HARVESTING *Follower of Pieter Breugl*
40 Peasants working, resting, and loading a wagon in a hayfield, before a bac ground of buildings and a winding stream. Signed.
Panel: Height, 17 *inches; length,* 21 *incl*
From Joseph Hartmann, Mainz

293. PORTRAIT OF TITIAN *Italian Sch*
20 Head-and-shoulders portrait of the bearded artist in black hat, wearing a bla doublet with white collar and double gold chain.
Oval Cradled Panel: Height, 17 *inches; width,* 13 *inch*
From Salzedo, Madrid

BROCADES, DAMASKS, VELVETS, AND EMBROIDERIES

94. Flemish Tapestry Cushion Cover and Needlepoint Chair Cover
Cover in eighteenth century tapestry, with floral design; seat cover of antique needlepoint, developing a cartouched urn of flowers. (*Butler*)

95. Seven Gros Point Chair Covers
With tile designs in rose, blue, and tan grounds. Together with an armure missal cover with escutcheon. [Lot.] (*Butler*)

96. Five Chair and Cushion Covers
Two in floral needlepoint, one in Scutari velvet, one in silk needlepoint worked with a landscape scene, and one in *Ko'ssu* silk tapestry. [Lot.] (*Butler*)

97. Four Brocade Panels
Two in rose, with Empire design; one in old gold, with Louis XV design; and one of blue silk brocade of the Louis XV period, much worn. [Lot.] (*Butler*)

98. Two Flemish Tapestry Fragments *Late XVII Century*
Depicting in part a horse and the figure of a queen. (*Butler*)
Height, 4 feet; width, 21 inches

99. Ruby Velvet Chasuble and Brocade Lectern Cover
Genoese red velvet chasuble with appliqué centre panel of Renaissance lilies; lectern cover of cream and gold brocade mounted in red velvet. [Lot.]

100. Crimson Damask and Ivory and Gold Brocade Altar Frontal
XVII-XVIII Century
Damassé cream ground brocaded in gold with large floral ogivals; paneled in crimson seventeenth century damask.
Length, 7 feet 6 inches; depth, 3 feet 6 inches

101. Ruby Velvet Frontal *Italian, XVII Century*
Trimmed with gold galloon and silk fringe. (*Butler*)
Length, 5 feet; depth, 33 inches

102. Silk Embroidery Coverlet *Florentine, Late XVII Century*
Worked in pastel silks on a net ground with scrolling green branches of blossoms, interspersed with birds and animals. (*Butler*)
Length, 6 feet 8 inches; width, 5 feet

103. Louis XV Nile Green Gold and Silver Brocade Cover
French, XVIII Century
Pale green ground shot with orange, richly brocaded in gold and silver with serpentine floral branches. *Length, 5 feet 4 inches; width, 38 inches*

304. Appliqué-embroidered White Satin Table Cover
Portuguese, XVIII Centur
Worked with fountains and scrolling branches of fruit and flowers re-appl quéd upon a white satin ground of later date. *Length, 5 feet; width, 4 fe*

305. Length of Antique Needlepoint
Worked in *gros* and *petit point* in colored silks and wools with blue and gree foliations in a scarlet ground. Four pieces. [Lot.] (*Butler*)
Total length, about 14 feet 6 inches; widths, 22 and 19 inche

306. Two Hand-woven Linen Coverlets *Spanish, XVII-XVIII Centur*
One of white linen with allover looped design in blue, *bois de rose*, and ol gold of a trellis of vases; the other in tan linen, worked in blue, green, white and yellow silks with jardinières and *affrontés* lions. (*Butler*)

307. Two Crimson Silk Damask Coverlets *Louis Philippe Perio*
Satin grounds, woven with symmetrical floral designs; silk fringe. Each fou widths.

308. Two Old Toiles Peintes *Renaissance Styl*
Large *toile* painted with a Renaissance interior crowded with courtiers an figure of King Ahasuerus crowning Esther; and a smaller panel depicting th Holy Family. [Lot.] (*Butler*)
Height, 8 feet 6 inches; widths, 8 feet 3 inches and 2 feet 10 inche

309. Three Coverlets
One of antique white quilted cotton with fern leaf design; and two of *toile d Jouy* (repaired) with Huet landscape designs, *circa* 1800. Together with *toile de Jouy* valance and framed panel. [Lot.] (*Butler*)

310. Three Appliqué-embroidered Ruby Velvet Valances
Italian, XVII-XVIII Centur
Appliqué-embroidered with volutes of gold galloon on rich ruby red velvet gold fringe. [Lot.]
Lengths, 9 feet, 6 feet 6 inches, and 5 feet 5 inches; depth, 17 inche

311. Pair Blue Damask Hangings *Florentine Baroqu*
Satin ground woven with a trellis enclosing floral vases; bordered with blu and gold damask. *Length, 7 feet; width, 4 feet 1 inc*

312. Four Lengths of Crimson Damask *Italian, XVII Centur*
Satin ground, woven with a Louis XIV design of symmetrical frameworks o leafage forming large coroneted ogivals; slightly worn. In four pieces.
Total length, about 19 yards; width, 30 inch

3. Set of Six Toiles Peintes
Imitating Louis XIV tapestry, and illustrating an episode from the Iliad. Two large panels and four smaller, in graduated sizes. [Lot.]
Two largest panels: Height, 8 *feet* 6 *inches; length,* 12 *feet*

4. Two Embroidered Spanish Shawls
One in white; the other in black, embroidered in colors; fringed. [Lot.]

5. Pair Crimson Damask and Appliqué Embroidery Hangings
Italian, XVII Century
Satin ground *damassé* with naturalistic leaf sprays enclosing diapered centres; slightly worn. With Spanish sixteenth century border of appliqué strapwork embroidery. *Length,* 7 *feet; width of each,* 36 *inches*

6. Two Pairs Blue and Gold Satin Brocade Hangings
Woven with serpentine branches of golden roses; lined and interlined.
Length, 8 *feet* 6 *inches; width,* 5 *feet*

7. Two Pairs Satin Brocade Hangings
One pair in crimson, with design of the preceding; the other in green, with Louis XVI garlanded floral design in ivory. Lined and interlined.
Length, 9 *feet; widths,* 48 *inches and* 5 *feet* 8 *inches*

8. Three Pairs Crimson Damask Hangings *Italian, XVII Century*
Satin ground, woven with a Louis XIV design of large symmetrical leaf sprays enclosing palmettes; fringed. Small repairs. With tassel tie-backs.
Length, 8 *feet; width of each,* 36 *inches*

9. Three Pairs Appliqué-embroidered Blue Plush Velvet Window Hangings with Valances
Sapphire blue plush enriched with appliqué embroidery, with three shaped valances; lined and interlined. *Length of hangings,* 8 *feet; width,* 47 *inches*

10. Two Sets of Window Hangings in Cretonne and Crimson Silk Damask
Four pairs of cretonne curtains with valances; three pairs of crimson silk damask hangings with Louis XIV design, lined, interlined and fringed. Some faded. [Lot.] (*Butler*)

11. Five Antique Brocade and Velvet Table Covers
Of ruby velvet, cut velvet, and green, salmon pink and crimson brocades. [Lot.]

12. Nine Decorative Textiles
Two Indo-Persian *kalemkari,* Tibetan roll painting, three Venetian silver embroidered turquoise velvet saddle trappings, and three other pieces. [Lot.]

323. Lot of Fringed Shawls, Lace Scarves, and Brocade Covers
Sixteen pieces; as exhibited. [Lot.]

324. Lot of Needlepoint Fabrics and Passementerie
Eight fragments of old needlepoint; length of gold galloon; length of go
brocade border; and length of braid, woven with a cardinal's arms. [Lot
(*Butler*)

325. Lot of Assorted Textiles
Velvet patchwork hanging; cover of fine antique silver lace; and Japane
fighting suit of four pieces armored with chain mail. [Lot.] (*Butler*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

326. Two Decorative Fitted Boxes *English, XIX Centu*
Painted satinwood box, fitted with tea compartments and blending bow
and rosewood jewel box inlaid with mother-of-pearl. (*Butler*)
Length, 12 *inch*

327. Mezzotint in Colors *S. Arlent Edwards, after Knelt*
Portrait of a child with a pet spaniel. Signed artist's proof. Frame
(*Butler*)

328. Pair Colonial Etched Glass Hurricane Shades
Bobbin-shaped; cut and etched with an undulating band of daisies in t
early American style. *Height,* 16¼ *inch*

329. Three Hanging Lanterns
Of leaded opaque amber glass, one spherical; fitted for electricity. [Lot.]
Heights, 14 *and* 17½ *inch*

330. Mahogany Jardinière *Georgian St*
Two-handled receptacle with metal liner. *Height,* 19½ *inch*

331. Pair Chippendale Painted Side Chairs *American, XVIII Centu*
With pierced vase splat and chamfered square legs; slip seats. Painted bla
(*Butler*)

332. Two Tripod Tables *American, circa* 1800-
In maple and mahogany, one with vase-turned support and plain tripod, t
other with leaf-carved baluster and reeded tripod. (*Butler*)
Height, 26 *inches; width,* 20½ *inc*
Height, 28 *inches; width,* 26½ *inc*

3. Painted Brace-back Windsor Armchair *Rhode Island, XVIII Century*
Flaring hoop filled with slender spindles and having bracing spindles; saddle seat, bulb-turned flaring legs, mahogany sloped arms. Coated with old dark paint.

4. Carved and Parcel-gilded Mahogany Overmantel Mirror
Chippendale Style
Triple-arched and fret-scrolled mirror, with three medallions of gilded leafage; valanced base inlaid with a shell patera.
Height, 32¾ inches; length, 39 inches

5. Corner Chair and Pair Hitchcock Side Chairs with Rush Seats
American, XVIII-XIX Century
Plain roundabout chair with balustered round posts and double stretchers; and pair of bamboo-turned Hitchcock chairs, painted buff. (*Butler*)

5. Regency Inlaid Amboyna Wood Work Table
English, Early XIX Centuy
Shaped top with rising lid and fitted compartments, on shaped supports with brass feet; banded with rosewood and mounted with brass.
Height, 31 inches; width, 28 inches

7. Three Chippendale Elm Side Chairs *English, XVIII Century*
Open fan back with pierced beaker splat; stretchered square legs. (*Butler*)

7. Georgian Carved and Parcel-gilded Walnut Overmantel Mirror
English, Early XIX Century
Oblong triple mirror with scrolled and rosetted pediment centred with a carved and gilded eagle; border of gilded husk swags. (*Butler*)
Height, 31¼ inches; length, 58 inches

9. Chippendale Carved Mahogany and Green Velours Armchair
Upholstered back, seat, and armpads in stamped green velours, carved mahogany arm supports and cabriole legs.

. Georgian Mahogany Tripod Table
Round top, on ring-turned round column and tripod with snake feet; needs repair. (*Butler*) *Height, 30 inches; diameter, 25 inches*

. Maple Pembroke Table *American, Late XVIII Century*
Oval top with two drop leaves, single end drawer; square tapering legs, with X-stretcher. Finished mahogany. (*Butler*)
Height, 28 inches; diameter, 40 inches



[NUMBER 342]

342. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARM CHAIRS
English, XVIII Century

Open molded shield back with husk-carved triple splat, open curved arms, seat in striped green damask, on square tapering legs with spade feet. A fine original pair.

3/0

[See illustration]

343. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP SILVER TABLE
English, XIX Century

Serpentine oblong top with open turned gallery and rosette-carved and scalloped apron; on clustered bamboo-turned legs with undershelf. (*Butler*)

60-

Height, 30 inches; length, 36 inches

344. MAHOGANY TRAY-TOP COFFEE TABLE *Chippendale Style*

Detachable tray of old mahogany, on stand with chamfered square legs.

32 50

Height, 22 inches; length, 28 inches

. Balboa Carved, Polychromed, and Gilded Wall Mirror
Upright frame, crested with columns and a vase of flowers surmounted by a feathered canopy of drapery. *Height, 54½ inches; width, 19½ inches*

. Hepplewhite Inlaid Mahogany Card Table *American, circa 1800*
Hinged serpentine top, on four tapering square legs, the frieze and legs paneled with line inlay. *Height, 30 inches; length open, 34 inches*

. Georgian Mahogany Tilting-top Table
Circular top, tilting on turned support and snake foot tripod. Nineteenth century. *Height, 29½ inches; diameter, 35 inches*

. Maple Slant-front Desk *American, XVIII Century*
Small desk with interior fitted with drawers and pigeonholes, the front with three long drawers; bracket feet. Needs repair. (*Butler*)
Height, 31½ inches; width, 34 inches

George III Mahogany Slant-front Desk
Slant front opening to interior fitted with drawers, pigeonholes, and secret pilaster drawers. Front with two small and three long drawers with bail handles. Reconditioned. *Height, 40¾ inches; width, 37½ inches*

5 Georgian Mahogany Tall-case Clock *Addison, Liverpool, circa 1820*
Arched hood with three brass pointed globe finials; dial with gilded cherub head spandrels, cupboard flanked by pilasters carved with scrolling leafage. (*Butler*) *Height, 8 feet; width, 22½ inches*

5 Colonial Brass Hearth Garniture
Comprising U-shaped guard pierced with shell motives, pair of old brass acorn-top andirons, and brass-handled poker, shovel and tongs. [Lot.] (*Butler*) *Height of andirons, 21¾ inches; length of guard, 41 inches*

5 Fan-carved Maple Lowboy *Colonial Style*
With long drawer and three small drawers, on cabriole legs.
Height, 31 inches; width, 30 inches

5 Carved and Parcel-gilded Mahogany Wall Mirror
Chippendale Style
Upright, with arched and fret-scrolled crown centred with a gilded eagle. Repaired. *Height, 44½ inches; width, 23½ inches*

5 Carved Mahogany Sofa Table *American, XIX Century*
Oblong top with two drop leaves, on pedestal and four flaring claw-foot legs richly carved with leafage. *Height, 29½ inches; length open, 52 inches*

355. Early American Painted and Carved Pine Mantel
Salem type. With pair brass jamb hooks.
40 *Exterior: Height,* 54 *inches; length,* 5 *feet* 9 *inches*
Interior: Height, 38 *inches; length,* 44 *inches*

356. Pair Mahogany Shield-back Armchairs *Hepplewhite Style*
40 Open shield back with strap beaker splat, the tapering round front legs reeded; slip seat in powder blue damask.

357. Sheraton Mahogany Pembroke Table *American, circa* 1810
45 Rectangular, with two hinged shaped leaves on pivoting brackets; one drawer, four reeded tapering round legs. *Height,* 29 *inches; length open,* 46 *inches*

358. Six Carved Mahogany Side Chairs and Two Armchairs
Chippendale Style
40 Shaped back with elaborately pierced and carved vase splat; slip seats on cabriole front legs carved with acanthus, and ball-and-claw feet. One repaired. [Lot.] (*Bates*)

359. Black and Gold Lacquer Tall-case Clock
Henry Barlow, London, circa 1775
30 Arched hood with round colonnettes, the front lacquered with *chinoiserie* figures and birds (lacquer imperfect). (*Ward*) *Height,* 7 *feet* 6 *inches*

360. Sheraton Mahogany Four-post Bedstead
30 Reeded and balustered front posts, square chamfered rear posts; with rails. (*Butler*) *Height,* 7 *feet* 1 *inch; width,* 4 *feet* 10 *inches*

361. Chippendale Mahogany and Leather Wing Chair
90 Old chair with deep back, wings, scrolled sides and couched seat cushion in greenish leather; stretchered square tapering legs.

362. George III Inlaid Mahogany Tilting-top Breakfast Table
English, circa 1800
45 Rounded oblong top, inlaid in ebony with *fleurs de lys* at the corners; on turned pedestal and four reeded flaring legs.
Height, 29½ *inches; length,* 5 *feet*

363. Sheraton Inlaid Satinwood Corner Cabinet *English, XVIII Century*
110 Quarter-round, the upper section with pear-drop cornice surmounting convex glazed cupboards with interlacing semi-oval astragals; lower portion has two cupboards, with finely quartered veneer centring oval medallions. Interior with restorations. Fine patina. *Height,* 6 *feet* 7 *inches; width,* 32½ *inches*

[See illustration]



[NUMBER 363]

364. Sheraton Inlaid Mahogany Dining Table

English, Early XIX Centur

45 Consisting of two half-round consoles and two loose leaves (warped) joine by brass clamps, and supported by eight quadrangular tapering legs, the to bordered with a banding of veneer. (*Ward*)

Height, 28 inches; length extended, 7 fee

365. Ruby Velvet and Carved Mahogany Wing Armchair

Chippendale Styl

17 50 Wing frame, with tall arched back and loose seat cushion, covered in rub *strié* velvet; leaf-carved cabriole front legs with claw-and-ball feet.

366. Empire Carved Mahogany Sofa *New England, circa* 182

60 Curbed crest rail, cornucopia-shaped ends, on foliage-carved leonine supports Covered in rose silk damask. *Length, 7 fee*

367. Pair Chippendale Carved Mahogany Side Chairs

70 Plain open back with quintuple rail splat; slip seats, variously covered, squar stretchered legs.

368. Adam Carved and Gilded Pier Mirror *English, XVIII Centur*

27 50 Tall mirror in architectural style, the frame composed of fluted columns sup porting a molded and beaded cornice; the base embellished with drapery swag and foliage in gesso. Repaired. *Height, 5 feet 8½ inches; width, 29 inch*

369. Upholstered Mahogany Sofa *Chippendale Styl*

90 High back, wings, closed arms, and three seat cushions upholstered in twill ón Chinese Chippendale mahogany legs. (*Ward*) *Length, 6 feet 8 inch*

370. Sheraton Mahogany Sofa Table *English, circa* 180

70 Rectangular, with two hinged leaves and two drawers; on turned and reede end supports with splayed feet. *Height, 29 inches; length open, 5 fe*

371. Empire Carved Mahogany Sofa *New England, circa* 182

52 50 Back, frame, and supports carved with eagle, acanthus, and leonine motives Covered in rose damask. *Length, 5 feet 5 inches*

372. Georgian Carved Walnut Claw-and-ball Foot Settee

75 Two-chair-back settee, with broad beaker splats and fan-carved cabriole leg with ball-and-claw feet; damask slip seat (worn). Nineteenth century.

373. Maple Shell-carved Dresser *American, XVIII Centur*

55 Oblong top, front with drawer, four small drawers and shell-carved centra drawer; scrolled apron and cabriole legs. Shell and apron carving of late date. *Height, 35 inches; length, 45 inches*

4. MAHOGANY DUTCH-FOOT HIGHBOY BASE *American, XVIII Century*
Lower part of a highboy with four drawers, pad-footed cabriole legs; carved fan at centre. *Height, 34 inches; length, 42 inches*

5. ILLUSTRATED BOOKS. A Collection of 30 vols. and pieces, including Lavater's Essays on Physiognomy, 5 vols., London, 1789-1810, *with the portraits of Washington* ⁘ The Dramatic Works of Shakespeare, London, 1832, *with the engraving by Blake* ⁘ and others.

6. TISSOT (J. JAMES). La Vie de Notre Seigneur Jesus Christ. *Illustrated by J. James Tissot, partly in color.* 2 vols., original gatherings, unbound, in two folio damask covered folding boxes. Tours, 1896-7

7. ILLUSTRATED BOOKS. Souvenirs of the Great War, *illustrated in color, by Bonchor*, Lyons [1918] ⁘ Album National de la Guerre, *illustrated, partly in color*, Paris, n.d. ⁘ and 2 others similar. Together 4 vols., folio, original bindings.

FRENCH, SPANISH, AND ITALIAN FURNITURE

38. PAIR BRONZE HORSES, FITTED AS LAMPS
Figures of rearing horses, each mounted upon a metal plinth with amber and blue glass panel, respectively; fitted for electricity. *Total height, 9 inches*

39. BRONZE BUST *V. Bruynell, French: XIX Century*
Laughing girl in large straw hat. *Height, 17 inches*

40. TWO PAIRS WROUGHT IRON ANDIRONS *Spanish Gothic Style*
Ball-tops on twisted and quadrangular shafts and arched supports, one pronged with snake heads. [Lot.] (*Ward*) *Heights, 23 and 36 inches*

41. PAIR FINELY CARVED AND GILDED ALTAR CANDLESTICKS *Italian, XVIII Century*
Fluted and leaf-balustered Corinthian column, on trilateral base carved with cherub heads. Fitted for electricity. (*Butler*) *Height, 34 inches*

42. TWO SPANISH TOLE AND GLASS HANGING LANTERNS
In Moorish style with pierced top and base, of pierced tin and clear glass. (*Ward*) *Height, 36 inches*

43. TWO SPANISH TOLE AND GLASS HANGING LANTERNS
Similar in style to the preceding. (*Ward*) *Heights, 28 and 35 inches*

44. CARVED, GILDED, AND POLYCHROMED CHEF *French, circa 1700*
Finely sculptured head of a bishop, with flowing black hair and gilded mitre. On red velvet plinth. (*Butler*) *Height, 22½ inches*

45. BRASS CHANDELIER *Flemish Baroque*
Globose baluster shaft, arranged with twelve S-scrolled arms for lights. *Height, 24½ inches; diameter, 28 inches*

386. Pair Carved and Gilded Cartouche-form Lustre Girandoles
Italian, Early XVIII Century
50 Bossed and richly carved rococo cartouche, supporting four cut crystal arms and *bobêches* hung with lustres, and of later date.
Height, 40 *inches; extension,* 16 *inches*

387. Inlaid Thuya Wood and Citronnier Bergère *Directoire Style*
12 10 Horseshoe *bergère* with round tapering legs.

388. Tulipwood Parqueterie Occasional Table *Louis XVI Style*
12 50 Circular galleried top on inlaid drum body with hinged door; triangular cabriole legs joined by a shelf-stretcher. (*Minotto*)
Height, 29½ *inches; diameter,* 14 *inches*

389. Directoire Acajou Chest of Drawers *French, circa* 1800
20 Oblong top of white tapestry marble; front with four drawers banded in brass, between fluted stiles. (*Butler*) *Height,* 39 *inches; width,* 30 *inches*

390. Pair Louis XIII Turned Walnut and Crimson Damask State Chairs *French, XVII Century*
55 Seat and tall canted back in crimson damask (worn); open serpentine arms, turned and blocked legs and stretcher. Underframing restored. (*Butler*)

391. Pair Wrought Iron and Tole Lantern Torchères
Quadrangular glass lamp with openwork coroneted tole top; on ringed shaft
20 set into scrolled tripod. (*Ward*) *Height,* 7 *feet* 4 *inches*

392. Carved and Gilded Wall Mirror *Spanish, XVII Century*
Square mirror bordered with richly carved and *ajouré* voluted scrollings.
20 (*Butler*) *Height,* 35 *inches; width,* 33½ *inches*

393. Set of Six Carved and Parcel-gilded Ladder-back Side Chairs
Spanish, XVIII-XIX Century
45 With sausage- and ring-turned uprights and three scrolled slats centred with carved and gilded shell motives; rush seat, on turned and stretchered legs. (*Butler*)

394. Carved Walnut Armoire *Italian XVI Century Style*
95 Richly carved cabinet with molded cornice and broken frieze above three pilasters carved with *alto-rilievo* figures of warriors, the base with figures of Mars and Venus between stile heads of satyrs; six old bas-relief panels compose the doors, bearing escutcheons of the Ottoboni family and military scenes; massive claw feet. (*Minotto*)
Height, about 10 *feet; width,* 7 *feet* 8 *inches*
Collection of Bishop Ottoboni, Padua

Inlaid Mahogany Secretary Cabinet *Dutch, XIX Century*
Upper section with arched double cupboards with fitted interior; the lower with slant-front kettle body fitted as a desk with two small and two long drawers; claw feet. (*Butler*) *Height, 8 feet; width, 58 inches*

Carved Walnut Library Table *Italian XVI Century Style*
Elaborately carved with a dolphin frieze, and end supports flanked by four relief figures of putti representing the Seasons, the central stretcher crested with two escutcheons beneath a ducal coronet. (*Minotto*)
Height, 33 inches; length, 7 feet 4 inches
Collection of Count Delfino, Venice

Pair Louis XVI Carved and Gilded Fauteuils in Aubusson Tapestry
French, XIX Century
Square arched back, seat, and armpads in Aubusson floral tapestry with celadon ground; leaf-carved arm supports, round fluted and tapering legs. (*Butler*)

Carved Walnut Refectory Table *Florentine Renaissance*
Oblong top with gadrooned edge on voluted end supports, braced by plain medial stretcher. *Height, 32 inches; length, 6 feet 6 inches*

[END OF SECOND SESSION]

$ 6909 —



[409] [410] [409]

CENTRE ROW: NUMBERS 407–411–407

TOP ROW: NUMBER 406

Third and Last Session

Saturday, February 23, 1935, at 2:15 p. m.

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Catalogue Numbers 399 to 584 Inclusive

GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

399. Two Pairs George III Silver Serving Spoons
Dublin, 1784 and 1794 and London, 1802
Table spoons with engraved monogram, by Stephen Adams, 1802; spoons with engraved crest and husk pendants, by John Shields, 1784, and John Power, 1794. [Lot.]

400. George III Silver Fish Slice and Pair Skewers *London, 1799 and 1801*
Slice by Wm. Burwash and Richd. Sibley, and engraved with monogram; plain skewers. [Lot.] *Lengths, 12 and 11 inches*

401. Six Early American Silver Table Spoons and Twenty-four Tea Spoons *Circa 1800-30*
Six table spoons by Gorham and Webster, Providence, R. I.; four tea spoons by W. S. Nichols, Newport, R. I., nine by E. Knight, six by W. B. Durgin, three by B. H. Tisdale, Newport, R. I., and two others. [Lot.] (*Butler*)

402. Twelve Sterling Silver Table Spoons and Twelve Dinner Forks
Wm. Gale, and Thos. Kirkpatrick, New York
With beaded shank; initialed C. [Lot.]

403. Pair George II Silver Salt Cellars *London, 1751*
Repoussé with rococo cartouches and blossoms; on three hoof feet.

404. Six Sterling Silver Bud Vases
Slender trumpet form, the rim modeled with foliations. One imperfect.
Height, 5 inches

405. George III Silver Muffineer *London, 1781*
Of inverted pear shape, in plain silver. (*Butler*) *Height, 5½ inches*

406. Important Set of Six George III Silver Salts *London, 1802*
Of oval tub shape, with two loop handles and reeded edge; engraved with a crest and baron's coronet. Maker's mark: W S, unknown. *Length, 3¼ inches*
[See illustration]

407. Pair George III Silver Sauceboats *W. and J. Deane, London, 1763*
Plain valanced boat with leaf-scrolled handle, on three shell-molded legs.
Length, 6½ inches
[See illustration]

60 408. Pair Sheffield Plate Sauceboats *George III Sty*
Reproductions matching the preceding. *Length,* 6¾ *inch*

409. George III Silver Creamer and Sugar Bowl *London, circa* 182
Oval bodies with gadrooning and shell and gadroon-molded rims; creame with leaf-scrolled handle and engraved presentation inscription. [Lot. (*Butler*)

35

[See illustration on second preceding page]

410. George III Silver and Cut Glass Cruet
Rebecca Emes and Edw. Barnard, London, 180
Fine cruet with tongue-and-dart molding and four reeded feet; fitted wit eight *diamanté*-cut glass condiment bottles, four with original silver mounting

100 marked similarly to the cruet stand. *Height,* 10 *inch*

[See illustration on second preceding page]

411. George III Silver Sauceboat *London,* 176
Valanced boat with flutings, gadrooned edge and leaf-scrolled handle; en

55 graved with crest. (*Butler*) *Length,* 8½ *inch*

[See illustration on second preceding page]

412. George III Silver Two-handled Cup *Thos. Wallis* (*?*), *London,* 178
Plain cup on round foot with two scroll handles; former chasing has bee

22 50 hammered out. *Height,* 6½ *inch*

413. Two Dutch Repoussé Silver Bowls
Repoussé with floral ornament; two *ajouré* handles with flowers and putt

25 [Lot.] (*Butler*) *Widths,* 14 *and* 9¼ *inch*

414. George III Irish Silver Two-handled Sugar Bowl
Richd. Sawyer, Dublin, 180

75 Bulbous quadrangular bowl with undulating gadrooned rim and two stra handles, on four hollow ball feet; engraved border band. *Length,* 8½ *inch*

415. Dutch Repoussé Silver Bridal Coupe

17 50 Bell-form coupe *repoussé* with figure medallions and scrolled leafage; sur mounted by a windmill with small figures. *Height,* 11 *inch*

416. George IV Repoussé Silver Teapot *John Angell, London,* 182
Wide-mouthed fluted pyriform body *repoussé* with bands of roses and leafage

27 50 leaf-scrolled handle and *repoussé* spout. (*Butler*) *Height,* 7 *inch*

417. Early American Silver Tea Service

50 Assembled set consisting of a baluster-shaped teapot on circular foot by Thi bault Bros., Philadelphia, chased with flowers and vines; cream jug similar and two-handled sugar bowl by Gale and Willis, New York. [Lot.]



[NUMBER 419] [NUMBER 420]

ABOVE: NUMBER 418

. IMPORTANT SET OF TWELVE GEORGE III SILVER DEEP PLATES

Wm. Burwash and Richd. Sibley, London, 1808

Circular soup plate of plain silver, with gadrooned rim; engraved with two crests with coronet of John Gordon, Earl of Aberdeen, with mottoes. Finely marked. Weight of each plate, about 18½ ounces. *Diameter,* 9⅝ *inches*

[See illustration of two]

1. GEORGE III IRISH SILVER CAKE BASKET *John Stoyte, Dublin,* 1794

Valanced oval basket, with reeded edge decorated with *ajouré* paterae festooned with floral swags and pin-hole engraving, between bands of *ajouré* formal design; loop handle with engraved crest. *Length,* 14½ *inches*

[See illustration]

420. George IV Scottish Silver Salver *Glasgow*, 18.
Circular, with piecrust edge molded with leafage and shell motives; engrav
with crest, monograms, and shell and cartouche border. (*Butler*)
Diameter, 11¾ *inch*
[See illustration on preceding page]

421. Silver Coffee Pot *Dutch, XIX Centu*
Of lobed pear shape, with leaf-scrolled handle; cover with floral finia
(*Butler*) *Height*, 9 *inch*

422. George I Irish Silver Muffineer *Cork (?), circa* 17
Cylindrical with gadrooned base and cover pierced with stellate perforatio
Maker's mark: W C in script, only. *Cf. Jackson*, p. 691. *Height*, 7½ *inch*

423. Repoussé Silver Photograph Frame *Régence Sty*
Repoussé with foliations, crested by a leaved cartouche with mermaid su
porters; inset with beveled mirror. *Height*, 16½ *inches; width*, 10 *inch*

424. Chased Sterling Silver Compote and a Goblet
Compote in the neo-classic taste; goblet with handle and gilt interior. [Lot
Diameter of compote, 9½ *inch*

425. Sheffield Plate Hot Dish with Cover *George III Sty*
Circular dish with nulled edges and loop handles, the cover engraved wit
cartouches and a fret border; with detachable dish and chop plate.
Diameter, 10¼ *inch*

426. Early American Silver Pitcher
Ball, Black & Co., New York, circa 185
Plain inverted pear-shaped pitcher, with leaf-scrolled handle and chased ban
of palmette ornament. *Height*, 12½ *inch*

427. Repoussé Silver Fruit Dish
Lobed circular dish, highly *repoussé* with bunches of grapes and flowers.
Diameter, 12½ *inch*

428. Silver Tea Service in the Georgian Taste
Martin Hull & Co., London, 1888-
Teapot, creamer, and sugar bowl, with valanced quadrangular bodies and dec
bands of reeded ornament. [Lot.]

. Dutch Silver Nef

In the form of a frigate with warriors on deck; supported by a mermaid, on round base. *Height,* 17½ *inches*

. Chased Parcel-gilded Silver Tankard

Johann Heinrich Mannlich (?), Augsburg, Late XVII Century

Cylindrical, decorated in *repoussé* with figures symbolizing the seasons, the domed cover and base with acanthus bands. *Height,* 7½ *inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

Pair George III Silver Oval Dishes

Abraham Peterson and Wm. Sutton, London, 1796

Oval dish of plain silver, with reeded edge and two loop handles. (*Butler*) *Length,* 14¼ *inches*

Important Queen Anne Irish Silver Covered Tankard

David King, Dublin, 1706

Fine plain cylindrical body with molded and domed hinged cover and scroll handle modeled with a pendant of nulling. Fully marked on both body and cover. *Height,* 8½ *inches*

[See illustration]



[NUMBER 432]

433. STERLING SILVER PIECRUST SALVER *George III Sty*
Plain circular salver with piecrust edge, on three claw-and-ball feet.
Diameter, 12¼ *inch*

434. CHASED SILVER TRAY *Hunt and Roskell, London,* 18
Circular tray beautifully chased with a Moorish arabesque design; on fo
scroll feet. Weight, about 104 ounces. *Diameter,* 20 *inch*

435. PAIR REPOUSSÉ SILVER CANDELABRA
In the baroque taste, with curved branches for four candles, and bird figuri
finial. *Height,* 29½ *inch*

436. STERLING SILVER CANDELABRUM-CENTREPIECE
Bailey, Banks & Biddle Co., Philadelph
Valanced round bowl on base with C-scrolled supports, flanked at either si
by three twisted arms with urn *bobêches* for candles; the borders model
with scrolled foliations. Initialed c. Weight, about 250 ounces.
Height, 15¾ *inches; length,* 31 *inch*

437. STERLING SILVER TEA AND COFFEE SERVICE
Teapot, coffee pot, and sugar bowl; chased with bands of Renaissance lili
the covers and spouts *repoussé* with wild flowers. [Lot.]

438. SET OF FOUR ADAM SILVER CANDLESTICKS *George III Sty*
Oval tapering shaft, with urn *bobêche* and molded oval foot. Design of e
ceptional elegance. *Height,* 11¼ *inch*
[See illustration]

439. PAIR GEORGE IV REPOUSSÉ SILVER FRUIT BOWLS
Richd. Sibley, London, 18
Circular tazza on low round foot; *repoussé* with panels of fruit and roco
foliage, executed at a later date. *Diameter,* 8⅛ *inch*
[See illustration]

440. PAIR GEORGIAN SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS
Oblong dish with heater and two rustic loop handles, the cover and liner wi
gadrooned edges. *Length,* 14¼ *inch*
[See illustration]

441. SILVER TWO-HANDLED ROSE BOWL *French, Early XIX Centu*
Circular bowl with two caryatid leaf-scrolled handles and *repoussé* with bro
spiral flutings. *Width,* 10½ *inch*
[See illustration]

442. REPOUSSÉ SILVER FIGURE-STEM COMPOTIER
Large circular dish with *repoussé* putti in the baroque taste, on stem form
as figure of Bacchus. *Height,* 17 *inches; diameter,* 23 *inch*



[NUMBER 440]

CENTRE ROW: NUMBERS 439–441–439

TOP ROW: NUMBER 438

443. Silver-plated Tureen and Pair Covered Entrée Dishes *George III Sty*

60 Circular tureen and two oval covered dishes of plain silver with reed handles, the entrée dishes with four griffin feet. [Lot.]

Lengths, 13½ and 14 inch

444. George III Sheffield Plate Potato Ring

30 Of capstan shape, pierced with five oval rosettes and two borders of fluting With blue glass liner, forming a centrepiece. *Diameter, 8¾ inch*

445. Sheffield Plate Oval Platter and Chop Dish *George III Sty*

Plain, with valanced gadrooned edges and engraved crest. [Lot.]

Diameters, 21¼ and 12½ inch

50

446. Pair Sheffield Plate Wine Coolers *George III Sty*

Plain urn, with two lion-mask ring handles and engraved crest.

Height, 10 inch

95

447. Silver-plated Tea Service *George III Sty*

Teapot, creamer, and sugar bowl of plain silver, with bands of gadrooning [Lot.]

25

448. Two Sheffield Plate Tea Caddies and a Silver Cow Creamer

Shaped oval tea caddies, one engraved and one plain; cow figurine cream ju in silver. [Lot.]

35

449. Ivory-handled Silver-plated Fish Service

Twelve *ajouré* knives, twelve forks, and pair of servers, in mahogany ca [Lot.] (*Butler*)

37 12

450. Lot of Old Sheffield and Silver-plated Ware

Two George III *entrée* dishes and one cover; two platters, two-handled bow snuffers and tray; two sweetmeat dishes, oval bread basket, chop dish, and tw

50 oval hot dishes. [Lot.] (*Butler*)

451. Lot of Silver-mounted Glassware

Twenty-five tumblers with French gilded silver base, six pepper shakers wi

35 English silver covers, and tobacco jar with Empire *bronze doré* mounts. [Lot

452. Seven Silver Table Articles

Plain inkstand, *ajouré* bread dish, cruet, nutmeg holder, sweetmeat dish; a

25 glass toilet jar, and desk stand, mounted in silver. [Lot.] (*Butler*)

BRONZES AND GARDEN SCULPTURES

ANTOINE LOUIS BARYE
FRENCH: 1796-1875
(Bronze Bas-relief)

5. PANTHER
Walking figure in profile to the left, with head raised. Signed. Mounted on panel. *Length, 5½ inches*

PIERRE JULES MENE
FRENCH: 1810-1880
(Bronze Animal Group)

4. GREYHOUNDS
Greyhound bitch with a young dog, on oval base; signed. (*Butler*)
Length, 8½ inches

ANTOINE LOUIS BARYE
FRENCH: 1796-1875
(Bronze Animal Group)

5. PANTHER DEVOURING GAZELLE
Gracefully modeled crouching animal, its forepaws grasping its victim, which it is devouring. Dark green patina; apparently a posthumous cast. Signed upon oval base, BARYE. *Length, 13 inches*

ANTOINE LOUIS BARYE
FRENCH: 1796-1875
(Bronze Haut-relief)

6. LION
Striding figure of a roaring lion, in profile to the left. Dark green patina. Signed. Late cast, probably posthumous. Mounted on oak panel.
Length, 16¼ inches

FREDERICK MAC MONNIES, N.A.
AMERICAN: 1863-
(Bronze Group)

7. BOY WITH HERON
A nude laughing boy clutches the claw and neck of a heron, his right foot resting upon one of the wide flapping wings. Green patina. Signed on oval base, FREDERICK MAC MONNIES, *Copyright* 1894, *Paris* 1890.
Height, 26 inches

[See illustration on following page]



[NUMBER 458] [NUMBER 457]

FREDERICK MAC MONNIES, N.A.

AMERICAN: 1863-

(Bronze Statuette)

458. PAN OF ROHALLION

Impish nude figure of a boy with a skin draped upon his arms, his back arche to blow upon two reeds held from his mouth at a wide angle; standing upo a globe supported by dolphins, and inscribed FREDERICK MAC MONNIES, *copy right* 1894, *Paris* 1890. Cast by E. Gruet *jeune*, Paris. *Height*, 30 *inche*

150

[See illustration]



[NUMBER 459]

ALEXANDER PHIMISTER PROCTOR, N.A.
AMERICAN: 1862-
(Bronze Group)

BRONCO BUSTER
Balanced figure of a cowboy astride a bucking horse, brandishing a whip in his right hand. Signed on base, A. P. PROCTOR, and dated 1915. Cast by the Gorham Co. *Height,* 28 *inches*

[See illustration]



[NUMBER 460]

460. BRONZE EQUESTRIAN STATUE OF AN INDIAN

Erect figure of an Indian chieftain in feathered headdress, astride a moun
standing with head reined high. On granite plinth. *Height,* 28 *inche*

[See illustration]

HENRY MERWIN SHRADY, A.N.A.

AMERICAN: 1871-1922

(Bronze Group)

EQUESTRIAN STATUE OF WASHINGTON

Figure of the General in long cloak and tricorn, mounted upon a steed with head lowered. Inscribed on base, *Copyright* 1903 *by* H. M. SHRADY. Cast by the Roman Bronze Works, N. Y. *Height,* 25½ *inches*

FREDERICK MAC MONNIES, N.A.

AMERICAN: 1863-

(Bronze Group)

BACCHANTE

Dancing nude figure of a nymph holding aloft a bunch of grapes, and clasping a baby supported upon her left arm. Green patina. Circular plinth, signed F. MAC MONNIES, and dated 1894. *Height,* 33½ *inches*

PAIR SCULPTURED MARBLE GARDEN BUSTS

Head of a smiling Bacchus, and a bearded old man; on square gray stone plinths. One cracked. (*Butler*) *Height,* 16 *inches*

SCULPTURED MARBLE GARDEN STATUETTE

Standing figure of a little girl holding a short smock about her, and leaning on a rock. (*Butler*) *Height,* 41 *inches*

SCULPTURED MARBLE GARDEN TERMINAL

Half-length nude putto sheathed in a basket of fruit; square base, imperfect. (*Butler*) *Height,* 29 *inches*

SCULPTURED MARBLE GARDEN GROUP

Joseph Durham, A.R.A., British: 1821-1877

Seated figure of a little girl nursing a Skye terrier in her arms; captioned "Go to Sleep." Signed and dated 1872. (*Butler*) *Height,* 33½ *inches*

[See illustration on following page]



[NUMBER 467] [NUMBER 466]

467. SCULPTURED MARBLE GARDEN GROUP
Seated figure of a nude putto clasping a dove, a pet dog leaping up at th
bird; base imperfect. On oval stand. (*Butler*) *Height,* 29 *inche*

[See illustration]

468. PAINTED AND GILDED IRON GARDEN ASTROLABE
Skeleton dial decorated with gilded signs of the Zodiac; metal base simulat
ing stone. (*Butler*) *Diameter,* 27 *inche*

PAINTINGS

DRAWING *Henri Joseph Harpignies, French:* 1819-1916
A figure in a landscape of low scattered trees and bushes dominated by a spreading oak at left. Signed. *Pencil: Height, 8½ inches; length, 12½ inches*
Collection of M. Jean Desvignes, American Art Association-Anderson Galleries, 1929

RETREAT FROM MOSCOW *L. Gedlek, Austrian: fl.* 1885
Figures of French soldiers, mounted and on foot, traveling a snow-covered road past a copse of bare trees. Signed.
Panel: Height, 6¼ inches; length, 8¼ inches

HEAD OF A BULL *Rosa Bonheur, French:* 1822-1899
Head of a brown bull facing left. Signed. Seal on back of stretcher, *Vente* ROSA BONHEUR, 1900. *Height, 8¼ inches; length, 8¾ inches*

AUTUMN LANDSCAPE *Ralph Albert Blakelock, N.A., American:* 1847-1919
A pool in the right foreground reflecting the sunset with russet woods at the left. Signed. *Panel: Height, 5½ inches; length, 9½ inches*

INTERIOR OF A STUDIO *After Jean Louis Ernest Meissonier*
Depicting three visitors in rose, green, and ivory costumes, gathered about a dilettante artist painting at an easel. (*Minotto*)
Height, 14 inches; width, 10½ inches

AFTER THE BATH *Warren B. Davis, American:* 1865-1928
Before a curtain of foliage is a nude young woman seated upon a grassy knoll with her back to the spectator, her arms raised to arrange her auburn hair. Signed. *Board: Height, 10 inches; width, 8 inches*
Exhibited at the Salmagundi Club, New York

WINTER LANDSCAPE *Bruce Crane, N.A., American:* 1857-
Snow-covered fields broken by saplings growing along a stone wall, before a purple horizon of hills. Signed.
Watercolor: Height, 12 inches; length, 18 inches

LANDSCAPES WITH FIGURES: TWO PAINTINGS *Jan Both, Dutch:* 1610-1650
Views of mountainous landscapes, with a town on the shore of a lake and numerous figures of villagers. (*Butler*)
Height, 13 inches; length, 16½ inches

THE READING MAGDALEN *William Etty, R.A., British:* 1787-1849
A dark-haired girl, leaning upon bare arms, her shoulders scantily draped with a transparent green scarf, is reading a book upon the floor before her.
Cradled Panel: Height, 12½ inches; width, 12½ inches
Collection of Viscount Leverhulme, Anderson Galleries, 1926

478. NAPOLEON *Attributed to Jacques Louis David, French:* 1748-1825
At waist length, before an expanse of blue sky; wearing full uniform with orders, and carrying his right hand in his waistcoat.
Height, 14½ *inches; width,* 10 *inches*

479. STILL LIFE *Antoine Vollon, French:* 1833-1900
Faïence ewer and basin beside a gold chalice, with garden flowers at the left; upon a green cloth, contrasted with a red wall drapery. Signed.
Height, 10¾ *inches; length,* 14 *inches*

480. THE ADORATION OF THE MAGI *Franz Francken, Flemish:* 1607-1667
The Holy Family at the left before the ruined column of a temple, with the Three Kings, one kneeling at the feet of the Infant, surrounded by attendants; overhead, four flying cherubs.
Cradled Panel: Height, 23½ *inches; width,* 15 *inches*

481. TRIPTYCH: MADONNA AND CHILD WITH SAINTS AND DONORS
School of Giovanni Castiglione, Italian: XVII Century
The Madonna in green cloak and red robe is seated before a brocade canopy holding the nude Child, with a kneeling saint at either side; in the wings, the donor and his wife kneeling before standing saints.
Cradled Panel: Total height, 23 *inches; length,* 32 *inches*

482. LANDSCAPES WITH CATTLE: TWO PAINTINGS
William M. Hart, N.A., American: 1823-1894
Brown and white cows in wooded pastures beside a stream. Both signed. (*McMahon*)
Height, 12 *inches; length,* 16 *inches*
Height, 14 *inches; length,* 22 *inches*

483. TURKISH ARABS *Georges Washington, French:* 1827-1900
Lakeside landscape, with an encampment of warriors and horses grouped about a tent and campfire, a solitary pine bending from the left. Signed. (*Bates*)
Height, 18¼ *inches; length* 24¼ *inches*

484. DIE TEILUNG DER ERDE *Hermann Kern, Hungarian: XIX Century*
Interior of a schoolroom, with a bespectacled old teacher holding a violin and a long-stemmed pipe, looking down at an overturned and smashed globe. Signed.
Panel: Height, 18½ *inches; width,* 12½ *inches*

485. HOPE *John G. Brown, N.A., American:* 1831-1913
Three-quarter-length figure of a girl in a corded white gown with flowing dark hair, and clasped hands, in a flood of sunlight. Signed.
Height, 22 *inches; width,* 15 *inches*

40. THE TOAST *Joseph Noel Sylvestre, French: b.* 1847
Seven figures of guardsmen in seventeenth century costume are gathered holding up their glasses to a toast, while the eighth is kneeling to pour wine from a jug. Signed. *Height,* 25¾ *inches; width,* 21½ *inches*

41. TWO PAINTINGS *School of G. B. Piazzetta, Italian: XVIII Century*
Depicting the infant S. John draped in rose, kneeling beside a lamb; and a child in blue feeding a white hare. (*Minotto*)
Height, 28½ *inches; width,* 18½ *inches*

42. THE DOMINO LESSON *Francis Coates Jones, N.A., American:* 1857-1932
A little girl in dotted pink frock is leaning eagerly over a kitchen table watching the demonstrations of a farmer seated opposite her holding a domino. Signed. *Height,* 17 *inches; length,* 22 *inches*

43. AT THE PIANO *Charles Frederick Ulrich, A.N.A., American:* 1858-1908
An interior, with a young girl in black seen in *profil perdu* to the right, playing upon an upright piano. Signed, and dated 1883.
Panel: Height, 16 *inches; length,* 20 *inches*

44. MOONLIT SEA *Paul Dougherty, N.A., American:* 1877-
Heavy seas rising in a swell beneath a full moon, in an evening sky reflecting pools of light upon the dark water. Signed.
Height, 26 *inches; length,* 36 *inches*
From the Babcock Galleries, New York

45. THE PASSERBY *Tom Mostyn, British: b.* 1864
Idyllic garden scene, with a cloaked figure standing before a marble bench at centre, the trees opening to a distance view of hills. Signed.
Height, 20 *inches; length,* 34 *inches*

46. MONARCHS OF THE STREAM *Walter Koeniger, American Contemporary*
The stout trunks of bare trees border a narrow meandering rivulet appearing through a carpet of fresh snow; background of lavender hills. Signed, and dated '28. *Height,* 38 *inches; length,* 45 *inches*
Purchased from the artist

47. LANDSCAPE WITH CATTLE
James McDougal Hart, N.A., American: 1828-1901
Before an oak glade at the right, cattle are pasturing in a grassy meadow; the foreground is bisected by a meandering stream. Signed. (*McMahon*)
Height, 20 *inches; length,* 28 *inches*

494. CATTLE IN A LANDSCAPE *Victor Jean Binet, French: b.* 184
A brown and a white cow pasturing in the left foreground near a pond; in th
middle distance, a girl milking. Signed. (*McMahon*)
Height, 26 *inches; length,* 36½ *inche*

495. CHARGE DE CUIRASSIERS *Guido Sigriste, Swiss: b.* 186
Seven cuirassiers with swords drawn are mounted upon horses galloping t
the left across a roadway before open battle fields. Signed. (*Bates*)
Height, 26¾ *inches; length,* 52 *inche*

496. LANDSCAPE AT SUNSET *Henry Golden Dearth, N.A., American:* 1864-191
A skiff with a passenger lies off the near shore of a river, which reflects th
russet autumn trees and a classic temple upon the farther bank. Signed.
(*McMahon*) *Height,* 32 *inches; length,* 46 *inche*

497. WOODLAND LANDSCAPE *Henry W. Ranger, N.A., American:* 1858-191
Depicting two figures entering a wood of slender trees, the sunlight pene
trating the spring foliage. Signed, and dated 1901.
Height, 28 *inches; length,* 36 *inche*
From the Babcock Galleries, New York

498. MOONLIT HARBOR *Henry Golden Dearth, N.A., American:* 1864-191
The moon, reflected in the rippling water of the foreground, is seen behind
the masts of fishing boats and the red funnel of a steamer. Signed.
Height, 32 *inches; length,* 46 *inche*
From the Babcock Galleries, New York

499. RETURN FROM THE FIELDS *Evart Pieters, Dutch: b.* 185
Two farmhands at a landing besides the ferry bell and lamp, one astride a
white horse, the other tending a team, awaiting the approaching barge. Signed.
Height, 24 *inches; length,* 36 *inche*

500. AMORISTIC SCENES: TWO PAINTINGS *French School*
One depicting a maiden reclining on a wooded bank attended by a youth with
a captive bird; the other, a gallant pursuing a maiden who has dropped her
wheat sheaf and basket of flowers. (*Butler*)
Height, 25½ *inches; length,* 51 *inche*

501. THE PLAGUE OF SERPENTS
Attributed to Gian Battista Tiepolo, Venetian: 1696-177
A hillside ascending diagonally to the left is strewn with writhing Egyptian
attacked by serpents, a goddess in the foreground giving protection to a smaller
figure. (*Minotto*) *Height,* 41½ *inches; length,* 56 *inche*

THE FOUNTAIN: MURAL PAINTING

Henry Caro-Delvaille, French Contemporary

Depicting a group of men and women, with an amor drinking at a marble fountain, in the foreground of a rolling green landscape. Signed and dated 1917. (*Butler*) *Height, 61½ inches; length, 94 inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

PAINTED SILK PICTURE AND TWO DECORATIVE BOXES

Old French silk painting of Ceres in a wooded landscape; tooled red and green leather knife case; and antique Chinese black and gold lacquer gift box. [Lot.] (*Butler*)

ANTIQUE MAHOGANY DESK BOX AND CASE OF GOLD-DECORATED GLASS LIQUEURS

Hinged desk box fitted with baize tablet; case of six quadrangular spirit bottles (one imperfect), five small bottles, two coniform glasses and a tumbler. [Lot.] (*Butler*)

RARE HYLTON PINK LUSTRE TEA SERVICE *Dawson & Co., circa* 1810

Teapot, creamer, sugar bowl and waste bowl, nine handleless cups and nine saucers. Sketched in pink lustre with landscape decoration. [Lot.]

GILDED BRASS AND CRYSTAL GLASS LUSTRE GARNITURE

English, circa 1840

Three-light candelabrum and two candlesticks with cast figures of a lady and gallant, and hung with circlets of bar lustres; and pair trumpet-shaped vases, in rococo holders supported upon the heads of boys. [Lot.] (*Butler*)

Heights, 12¼ to 19 inches

[See illustration with number 535]

CHAMBERLAINS WORCESTER PORCELAIN TEA SERVICE *Circa* 1790

Teapot with stand, creamer, sugar bowl, waste bowl, deep plate, ten coffee cups, five tea cups, and eight saucers. White porcelain, with orange and gold border decoration and gilded monogram. [Lot.]

SILVER RESIST LUSTRE TEA SERVICE

Teapot, creamer, waste bowl, twelve handleless cups and twelve saucers; decorated with a band of silver resist lustre reserved with leaf scrolls.

509. Colonial Brass Hearth Garniture and a Warming Pan
Comprising U-shaped guard pierced with two bands of vine ornament; p
of old brass andirons; brass-handled poker, shovel and tongs; and an antic
engraved brass warming pan. [Lot.] (*Butler*)
Height of andirons, 21¾ inches; length of guard, 41 inc

510. Chippendale Mahogany Chiming Bracket Clock
H. C. Boddington, Manches
Quadrangular case with fluted corners, the dial enriched with rococo ormol
striking and chiming movements. (*Butler*) *Height, 25¾ inc*

511. Cast Iron and Brass Franklin Stove *American, Early XIX Centu*
Side panels cast with leaf scrollings, the front with Ionic pilasters; br
rosettes and ball finials. (*Butler*) *Height, 34 inches; length, 38 inc*

512. Inlaid Mahogany Shelf Clock *American, circa 18*
With swanneck pediment, hood inlaid with spandrel ornaments of foli
and base stiles and cupboard with fluted colonnettes. Dial with painted sl
motive. With restorations. *Height, 41 inches; width, 13 inc*

513. Pair Sheraton Mahogany Card Tables *Circa 18*
Oblong, with straight front and round serpentine corners, the top hing
plain banded frieze, round reeded and tapering legs. (*Butler*)
Height, 30 inches; length, 35 inc

514. Inlaid Mahogany Swell-front Bureau *American Hepplewhite St*
With four convex-fronted drawers inlaid with borders of hollywood, a
valanced base with French feet. *Height, 29½ inches; width, 27½ inc*

515. Two Yew and Elm Windsor Armchairs *English, XVIII Centu*
Bowed spindle backs centring a pierced splat; saddle seats on cabriole a
ring-turned stretchered legs. (*Ward*)

516. Late Sheraton Carved and Gilded Oval Mirror
English, circa 1
Reeded and rope-molded oval frame surmounted by a crest consisting
angels blowing trumpets, flanking a lyre. (*Butler*)
Height, 37 inches; width, 32½ inc

517. Painted Comb-back Windsor Armchair *American, XVIII Centu*
Tall back composed of nine spindles, capped by a yoke-shaped crest rail w
scrolled 'ears'; roundabout arms, shaped seat, turned flaring legs with bulb
stretchers. Painted brown.



[NUMBER 518]
LUSTRE PITCHERS: NUMBERS 15 AND 26

SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE SERPENTINE-FRONT CARD TABLE *New England, circa* 1800

Oblong hinged top with serpentine front and sides edged with inlaid dicing, the frieze centred with a panel of bird's-eye veneer; ring-turned stiles continuing into round reeded and tapering legs. In original condition. (*Butler*)

Height, 29 *inches; width,* 35 *inches*

[See illustration]

CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*

Open back with bow-shaped top rail carved with leafage and leaf-carved Gothic ribbon splat; seat in rose floral *gros point* of later date, square stretchered legs, possibly reduced. Dark patina.

520. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, XVIII Centu
60 — Oblong with quarter-round corners and straight front, bordered with inla dicing, the frieze veneered with crotched mahogany with inlaid panel an similar edging; square tapering legs with string inlay.
Height, 28¾ inches; length, 35 inch

521. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Centu*
45 — Serpentine top with two drop leaves and single drawer; slender square tape ing legs, one repaired. (*Butler*)
Height, 28 inches; length open, 34¾ inch

522. GEORGIAN MAHOGANY SIDE CHAIR *American (?), XVIII Centu*
Open back with solid splat, slip seat on cabriole front legs with claw-and-ba
2) 10 feet.

523. OAK PANELED CHEST *New England, Late XVII Centu*
Three-paneled front ornamented with applied split balusters and bosses the stiles and centring the panels. Pine lid, hinged with pegs through t
60 — cleats. *Height, 27 inches; length, 44 inch*

524. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
Par Upright arched frame bordered with walnut veneer, with gilded edge; o beveled plate mirror in two sections. *Height, 52 inches; width, 24 inch*

525. GEORGIAN SAN DOMINGO MAHOGANY DROP-LEAF BREAKFAST TABLE
English, XVIII Centu
60 — Oblong top with two drop leaves; on round tapering legs with club feet, t rotating as gates. (*Butler*)
Height, 28½ inches; length open, 5 feet 2 inc

526. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, XVIII Centu
60 — Oblong, with two rounded drop leaves and end drawer inlaid with doul stringing; square tapering legs inlaid with floral medallions at the kne (*Butler*) *Height, 25½ inches; width open, 39½ inc*

527. WALNUT TALL-CASE CLOCK *Philadelphia, circa 17*
55 — Arched hood with molded and voluted scroll pediment finished with gild rosettes and on slender colonnette supports; painted dial with phases of t moon. Plain lower case with quarter-round fluted stiles and Chippend bracket feet. Warm ruddy patina. *Height, 7 feet 8 inches; width, 20½ inc*

[See illustration]



[NUMBER 527]

528. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT SETTEE
English, XIX Cen
80 — Three-chair-back settee with Gothic interlacing ribbon splat and acant
carved claw-and-ball foot legs. Slip seat in rose damask. (*Butler*)
Length, 5 feet 4 in

529. MAHOGANY THREE-PEDESTAL DINING TABLE IN THE MANNER OF DUNCAN PHYFE *Circa*
Extension table with accordion frame; the leaves can be taken out and
160 — table closed to a small size with drop leaves. On three pedestal sup
with reeded outsplayed legs ending in brass claw feet. The top and fi
are also reeded. (*Biltz*) *Length, 8 feet; width, 4*
From the King-Hooper Mansion, Marblehead, Mass.

[See illustration]

530. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Cen*
Square serpentine top with two drop leaves, the frieze with serpentine-fro
end drawer; square tapering legs. (*Butler*)
50 — *Height, 27¼ inches; width open, 36 in*

531. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS WITH CLAW-AND-BALL FEET *XVIII Cen*
The openwork splat and the crest rail richly carved with acanthus, flo
80 — and stalactite ornament; cabriole front legs ending in claw-and-ball feet
carved with acanthus on the knees. Slip seat with gadroon molding ski
the seat frame at front.

532. SHERATON INLAID MAHOGANY CORNER CABINET *American, circa*
Trilateral, with inlaid swanneck pediment and latticed glazed door op
30 — to three shelves; cupboard below inlaid with stringing. (*Butler*)
Height, 8 feet 1 inch; width, 34 i

533. DUNCAN PHYFE CARVED MAHOGANY DROP-LEAF TABLE
American, circa
Rectangular top with two hinged shaped leaves on pivoting bracket.
80 — drawer; acanthus-carved pedestal and four outsplayed legs with brass
feet. *Height, 29 inches; length open, 48 i*

534. SMALL SHERATON INLAID MAHOGANY SECRETARY *American, circa*
Upper body with two diamond-pattern glazed doors enclosing shelves,
drawers, and pigeonholes; lower body with three long drawers paneled
110 — line inlay; baize-lined hinged flap at centre. Four reeded and tapered
legs. *Height, 5 feet 3 inches; width, 41*



[NUMBER 529]



[NUMBER 535]

GARNITURE: NUMBER 506

535. INLAID MAHOGANY AND BIRD'S-EYE MAPLE SIDEBOARD OF McINTIRE TYPE
Massachusetts, circa 1810

2 2 5 — Oblong top, with three-quarter round outset front corners surmounting reeded and carved baluster stiles continuing into a cylindrical reeded column and reeded baluster-form tapering legs. Front with three cockbeaded drawers quartered and inlaid with oval panels of bird's-eye maple, surmounting a double serpentine board flanked by deep side drawers with bird's-eye maple bandings.

Height, 39½ inches; length, 55 inches

Collection of Benjamin Flayderman, Boston

[See illustration]

SHERATON INLAID MAHOGANY PEDESTAL DESK
Molded oblong top inset with leather, on a frieze of three drawers and pedestals with three drawers, all inlaid with stringing and with bail handles. Nineteenth century. *Height, 30 inches; length, 53½ inches*

HEPPLEWHITE INLAID MAHOGANY EXTENSION DINING TABLE
Top consists of two conjoined semicircular sections with five loose leaves, supported on six tapering inlaid square legs with spade feet.
Height, 31 inches; length, 54 inches, extending to 12 feet

GEORGIAN MAHOGANY TALL-CASE CLOCK
Lott Barwise, Cockermouth, circa 1780
Arched case with scrolled and fretted pediment (imperfect), on fluted colonnettes; the case with fluted pilasters. Brass dial with maker's name and painted phases of the moon. (*Butler*)
Height, 7 feet 3 inches; width, 20½ inches

CARVED OAK REFECTORY TABLE *Elizabethan Style*
Massive oblong top, on frieze carved with interlacing scallops and vine-carved bulbous legs with box stretcher. (*Butler*)
Height, 31¼ inches; length, 8 feet 1 inch

SIX SHERATON MAHOGANY SIDE CHAIRS *English, Early XIX Century*
Square back pierced with a trellis and fan-carved splat, slip seat in cretonne and green damask (worn); square tapering legs. (*Butler*)

QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*
Case of five drawers surmounting two drawers, on pad-footed angular cabriole legs; carved fan motives upon the top and bottom drawers.
Height, 6 feet 6 inches; width, 50 inches

INLAID MAHOGANY SWELL-FRONT CARD TABLE *Hepplewhite Style*
Hinged top lined in green baize, frieze inlaid with an urn and two rosettes; square tapering legs. *Height, 30 inches; length, 36 inches*

GEORGE III MAHOGANY BOOKCASE
Upper section with glazed double doors and saltire lattice and two shelves; the lower with two small and two long deep drawers with oval brasses.
Height, 6 feet 4 inches; width, 51¼ inches

CARVED WALNUT AND GREEN CUT VELVET LOVE SEAT AND PAIR ARMCHAIRS *Carolean Style*
Seat and high canted back in green velvet with a Louis XIV *ciselé* design; Flemish scrolled legs and frontal stretcher. Velvet much worn. [Lot.] (*Butler*) *Length of love seat, 50 inches*

545. Mahogany Marquetry Slant-front Desk *Sheraton Sty*
Oblong top, slant front and four long drawers inlaid with garlanded ov
42 50 paterae; fitted interior. *Height,* 40 *inches; width,* 36 *inch*

546. Carved Mahogany Claw-and-ball Foot Sofa *English, circa* 182
Reeded rolled top, reeded gondola ends and front rail, on claw-footed le
carved with scale imbrications. Covered in black horsehair. (*Butler*)
65 *Length,* 6 *feet* 5 *inch*

TAPESTRIES, NEEDLEPOINT, AND A MOIRE CARACUL COAT

547. Flemish Tapestry Panel *Late XVII Centu*
Pass Depicting a bearded potentate followed by armored warriors, in greens ar
tans enriched with silk. (*Butler*) *Height,* 5 *feet; length,* 5 *feet* 7 *inch*

548. Aubusson Tapestry Panel *Louis XVI Sty*
Pass Woven with two cornucopiae of flowers, surmounted by a garlanded ov
medallion of a shepherdess. Small repairs. Framed. (*Butler*)
Height, 51 *inches; width,* 31 *inch*

549. Flemish Verdure Tapestry *XVIII Centu*
190 Depicting two white herons on the grassy banks of a winding river shad
by trees with a *château* in the middle distance.
Height, 6 *feet* 2 *inches; length,* 10 *feet* 9 *inch*

550. Aubusson Verdure Tapestry *XVIII Centu*
175 Landscape in the manner of Pillement, with groups of Chinese pagodas on
sunny hillside, the foreground with an arbor of flowering branches, benea
which is a stream with white birds on a bank. *Tête de nègre* border of pi
and tan blossoms with foliage and ribbon spirals.
Height, 9 *feet* 2 *inches; length,* 11 *feet* 6 *inch*

551. Brussels Tapestry *XVII Centu*
325 Hercules wounding nessus in his flight with deianira. In the rig
foreground the life-size figure of Hercules in rose and yellow corselet, wi
quiver, aiming an arrow at the centaur Nessus, who is fleeing across the ree
fringed river, bearing Deïanira on his back. Border with clusters of fruit a
green leafage, figures of Olympian gods and four cartouches depicting t
Labors of Hercules. Brussels mark: BB and shield, in the lower selvage.
Height, 11 *feet* 2 *inches; width,* 9 *feet* 2 *inch*



[NUMBER 557]

552. Flemish Verdure Tapestry *XVIII Century*
View of a rolling landscape with two white herons on the banks of a narrow river, with woods and distant sunlit hills; in the left and right foreground, shrubs with white blossoms. *Tête de nègre* floral border, with leaf-scroll ornaments at the four corners. *Height, 11 feet; length, 15 feet 6 inches*

553. Aubusson Tapestry, After Teniers *Brussels XVIII Century Style*
Depicting a group of boors and women feasting and dancing to the music of a fiddler on a barrel, in the tree-shaded courtyard of an inn. Old gold border of garden flowers and spirals of golden foliage.
Height, 9 feet 9 inches; width, 9 feet 3 inches

554. Aubusson Tapestry *Louis XVI Style*
Depicting an amorous *berger* and *bergère* with a sheep, seated on a grassy bank beneath a tree. One corner repaired.
Height, 5 feet 5 inches; width, 2 feet 10 inches

555. Silk Needlepoint Hanging *French, circa 1840*
Tête de nègre field, woven with an allover design of scrolling sage-green leafage enclosing nosegays of garden flowers. Needs repair.
Length, 11 feet 3 inches; width, 10 feet 2 inches

556. Point d'Hongrie Wool Embroidery Hanging *Italian, XVII Century*
Worked with a *chevronné* wave design in shaded blues, reds, and tans on a net ground. *Length, 9 feet 3 inches; width, 49 inches*

557. Black Moiré Caracul Coat and Muff Purse
Dress coat, with high foldover collar, the full sleeve fitted below the elbow; with small detachable inside scarf, and lined with black crepe. New condition.
Length of coat, 62 inches

[See illustration on preceding page]

ORIENTAL RUGS

558. Kashan Rug
Crimson field, woven with symmetrically scrolling creepers bearing tiny blossoms; midnight blue floral border. Heavy pile.
Length, 6 feet 6 inches; width, 4 feet 2 inches

559. Ghiordes Prayer Rug *XVIII Century*
Sapphire blue mihrab with mosque lamp and columns, tan spandrels, and powder blue floral border. Much worn.
Length, 6 feet 4 inches; width, 4 feet 1 inch

560. Sarouk Rug
Ruby field, with a symmetrical design of floral garlands and spade-shaped palmettes; within a deep blue floral border. Heavy pile.
Length, 6 feet 6 inches; width, 4 feet 3 inches



[NUMBER 561]

ZILLI SULTAN RUG OF ROSES

Ivory field woven with a pattern of jardinières of upstanding red roses flanked by pairs of *affrontés* birds, the design repeated in the border. Fine close weave.

Length, 10 *feet* 5 *inches; width,* 6 *feet* 9 *inches*

[See illustration]

DAGHESTAN RUG

Powder blue field, woven with rows of brightly colored 'pear' motives; ivory rosette border.

Length, 8 *feet* 2 *inches; width,* 3 *feet* 7 *inches*

563. Sarouk Rug

40 Rose-pink field, trellised with a Herati design with particolored blue leaves blue and old gold border. *Length, 9 feet 1 inch; width, 2 feet 7 inche*

564. Indian Carpet

Woven with the scrolling branches of a palm tree in a scalloped ivory field with pistache green spandrels bearing crimson arabesques; crimson border o 220 palmettes and lotus pods. *Length, 12 feet 2 inches; width, 10 fee*

565. Persian Kurd Rug

Midnight blue field, with a close design of rows of 'pears' and rose-pink scroll ing branches; ivory border of blossoms and serrated leaves. 30

Length, 11 feet 8 inches; width, 5 feet 1 inc

566. Hamadan Sehna Rug

Deep blue field woven allover with a trellis enclosing pairs of Herati leave and lotus; blood red border of lotus blossoms and buds. Fine weave. 120

Length, 11 feet; width, 7 feet 6 inche

567. Kashan Rug

Rich silky pile, the midnight blue field woven with sprays of rose and blu blossoms within a ruby red floral border. 35

Length, 7 feet 5 inches; width, 2 feet 5 inche

568. Hamadan Sehna Rug

Deep blue field with an allover Herati design in shades of red and tan, withi a ruddy tan border of 'turtle' motives joined by angular green branches. 90

Length, 10 feet 6 inches; width, 7 feet 1 inc

569. Kirman Carpet

Valanced hexagonal field of maroon, with sky blue spandrels and blue an ivory floral medallion, all illuminated with branches of flowers; sky blue 110 maroon, and yellow floral borders. Heavy pile.

Length, 11 feet 2 inches; width, 8 feet 1 inc

570. Persian Herati Carpet

125 Woven with the Herati lozenge pattern and particolored leaves upon a mid night blue field; narrow blue floral border within red, yellow, and ivor guards. *Length, 14 feet 6 inches; width, 11 fee*

571. Persian Vase Carpet

Sang de boeuf field with a classic design of circular, spatulate, fan-shaped, an lyre-form palmettes of formalized lotus in brilliant colors; the design repeate 275 in the border. *Length, 15 feet 9 inches; width, 12 feet 9 inche*

72. KASHAN CARPET
Scrolled hexagonal field of tawny orange, with shaded blue medallion and spandrels, buried beneath scrolling lotus branches; sapphire blue border of lotus and colored foliage. *Length,* 11 *feet* 6 *inches; width,* 8 *feet* 10 *inches*

73. FEREGHAN HERATI CARPET
Blue black field with the allover Herati trellis design in blue, green, rose, yellow, and ivory, within a broad scarlet border of large floral devices. Border has been sized down, and is an addition. A specimen of fine quality.
Length, 13 *feet* 9 *inches; width,* 10 *feet* 5 *inches*

74. ANATOLIAN SILK ANIMAL CARPET
Rich red field woven with forest animals amid tendrils of green leaves and pairs of cypresses springing from the arched ends, the centre bearing a pendented arabesqued medallion; deep blue border of cypress and wild animals hunting game. *Length,* 14 *feet* 10 *inches; width,* 9 *feet* 7 *inches*

75. PERSIAN FLORAL CARPET
Deep red field overlaid with a pendented floral medallion in midnight blue, and woven with flowers springing from a scalloped midnight blue border of many-colored blossoms. *Length,* 14 *feet* 2 *inches; width,* 10 *feet* 2 *inches*

76. LAVEHR KIRMAN CARPET
Rose red field, somewhat worn, with concentric deep blue and ivory cusped floral medallion and harmonizing spandrels, the whole overrun with masses of jasmine, lotus, and other flowers; rose and ivory floral borders.
Length, 13 *feet* 2 *inches; width,* 8 *feet* 6 *inches*

77. OUSHAK CARPET
Bright red field, with a large hexagonal central floral medallion in blue, reds, and ivory white, and complex arabesques and smaller detached medallions in turquoise blue; border of large blossoms and small floral forms.
Length, 18 *feet* 5 *inches; width,* 10 *feet*

78. HERIZ CARPET
Sapphire blue field with the allover Herati trellis design reserved with a large scarlet hexagonal cartouche, containing two linked sky blue diamond medallions, and apparently reduced; sky blue 'turtle' border.
Length, 15 *feet* 2 *inches; width,* 13 *feet* 3 *inches*

79. MAHAL GULI HINNAI CARPET
Scarlet field woven with a rose and blue diamond trellis enclosing sprigs of yellow henna flowers, within a deep blue 'turtle' border.
Length, 19 *feet* 4 *inches; width,* 10 *feet* 10 *inches*

580. TURKISH CARPET
Turquoise blue field, scattered with large variously shaped palmettes
60- scarlet and saffron yellow, within saffron yellow and turquoise blue flo
borders. *Length,* 19 *feet* 2 *inches; width,* 12 *feet* 9 *inc*

581. SHARISTAN ISPAHAN RUG
Ruby field, patterned in soft blues, green, tan, and *tête de nègre,* with
allover design of palmettes, cloud bands, and scattered foliations, within
45- moss green harmonizing border; a replica of a classic design found in
sixteenth century Ispahan rugs. *Length,* 11 *feet; width,* 6 *feet* 8 *inc*

582. TWO DAGHESTAN RUGS
Patterned with serrated and latchhooked diamond plaquettes in fields of n
night blue and tan, within ivory borders.
35-
Length, 6 *feet; width,* 3 *feet* 6 *inches*
Length, 6 *feet* 9 *inches; width,* 3 *feet* 11 *inc*

583. TWO KABISTAN RUGS
Blue fields, studded with rosettes and dies, one with a fawn and tan diam
medallion, the other with a pole of six latchhooked lozenges; geometri
35- borders.
Length, 5 *feet* 2 *inches; width,* 4 *feet* 1 *incl*
Length, 5 *feet* 6 *inches; width,* 3 *feet* 9 *inc*

584. PERSIAN RUG
Heavy silky pile, the wine red field patterned with vases of flowers surrou
25- ing cruciform floral designs. *Length,* 4 *feet* 10 *inches; width,* 3 *feet* 6 *inc*

[END OF SALE]

Session # 6279-
6909-
2 " 13325
3 "
Total # 26463-

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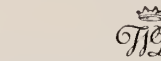
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